

OCT. 2, 2025 • VOL. 44 • NO. 40

EUGENE WEEKLY

Hiking: The Metolius pg. 17

Comic art fest pg. 5

That Coburg house off I-5 pg. 4

Kindra Roy at her desk at
Cottage Grove High School.
Photo by Mason Falor

Lifted Up

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HALL

SATURDAY, OCT. 4

RETURN TO THE LAND OF BIGFOOT SKA

CHERRY POPPIN' DADDIES

LOS MAL HABRADOS

THE GEORGETOWN ORPHEANS

THURSDAY, OCT. 9

I'M FROM HERE.
I'M NOT GOING ANYWHERE.

WHERE WE GOIN?

THE POWER OF PLACE

FILM SCREENING & DISCUSSION

FRIDAY, OCT. 10

ELTON DAN AND THE ROCKET BAND

SATURDAY, OCT. 11

MOXIE DANCE COLLECTIVE presents

The Summoning

featuring
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REBELLE BURLESQUE
WORK DANCE COMPANY

SUNDAY, OCT. 12

SAVE THE DATE!

CARSIE BLANTON

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CLDC's Activist
Defense Fund

THURSDAY, OCT. 16

STARCRAWLER

U.S. TOUR 2025

FRIDAY, OCT. 17

LAMP

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FALL TOUR 2025

SATURDAY, OCT. 18

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KINDRA ROY

Photo by Mason Falor

who to blame

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Syphilis and HIV testing

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OPINION

letters

FROM HEALTH CARE TO EAR BUDS

Sadly, it's the Norm

In response to "What if it had been Life-Threatening" (EW, 9/25): Sarah Reighley, born deaf, was refused treatment by BestMed Urgent Care. This is becoming the norm in this world of corporate care. We all are starting to feel the impact and lack of humanity as corporations, health insurance companies and equity companies seek profits in our need for health care. This competition for corporate profits is threatening doctor-run clinics, public hospitals like in Coos Bay and our access to affordable health care.

It would serve the public better for the press to dig a little deeper. Follow the money. It just so happens that BestMed is part of Community Care Partners, which is owned by Shore Capital Partners. Shore Capital is an equity investment firm out of Chicago. Equity companies take in investment dollars. Investments are made for one reason, profits, not for humanity, not for healthy kids or families.

Corporate is pervasive. After PeaceHealth closed the University District Emergency Hospital, Nancy Nathanson got the state Legislature to allot about \$4.5 million to help the community. Five hundred thousand of that went to BestMed to increase their open hours. Hmmmm? For a better way to get the health care we all eventually need go to Hcao.org.

Lou Sinniger, HCAO Lane County
Chapter Chair
Elmira

Editor's note: We wrote about universal health care in the Sept. 18 issue — find "Searching for Care" at EugeneWeekly.com.

Limit Growth

I want to address two related topics: the proposed Amazon distribution center and the Sun Day teach-in at the Campbell Center Sept. 21. The connection is demand. In the case of the distribution center, its demand seems to be coming from Amazon in order to cut costs by replacing contract delivery agents with its own underpaid work force.

But Chuck West (EW letters, 9/15) is correct in stating that there is a demand for Amazon products. It is that demand which has to be reduced if we are to have any chance of surviving climate catastrophe and the other impending disasters of ecological overshoot and societal collapse. The natural world simply cannot continue to supply the natural resources and to absorb the waste of our consumerist culture.

The Sun Day event (at which several booths had anti-Amazon leaflets) touted solar electrical energy as clean and sustainable. In truth, it is arguably only a "cleaner" source, relying as it does on fossil fuels for production and delivery and on the extraction of non-renewable resources. Again, the only effective response to the world's ecological crisis is to curb our demand for consumer goods and the energy used to produce them. I encourage local environmental groups to organize a "Limits to Growth" day.

Jere Rosemeyer
Eugene

An Earbud in a Haystack

I'd like to give a big shoutout to the Coil & Diggers Club of Lane County (CDCLC) for their incredible help recovering a lost earbud at Delta Ponds Loop Trail. I know — an earbud might not sound like a big deal, but when it's a pricey one and hidden amongst tall sawgrass off an elevated path, it feels like finding a needle in a haystack. And they found it.

President Larry Orr and fellow club member Andy Limbird met me on-site

THIS MODERN WORLD

by TOM TOMORROW

HEY KIDS! IT'S DRONEY--THE FRIENDLY MAGA DRONE!

DRONEY! WE READ THAT YOU'VE BEEN ATTACKING VENEZUELAN BOATS IN INTERNATIONAL WATERS, KILLING AT LEAST 17 PEOPLE?

WELL, SURE! THE PRESIDENT SAYS THEY WERE DRUG SMUGGLERS!

ALSO, THE VIDEOS ARE REALLY COOL! BOATS GO SPODEY! IT'S FANTASTIC CONTENT!

BUT--THEY COULD HAVE BEEN INTERDICTED AND ARRESTED! AND THEN YOU'D HAVE EVIDENCE!

THEY MAY HAVE BEEN MIGRANTS! OR JUST FISHERMEN!

EH, DRUG SMUGGLERS, MIGRANTS, WHATEVER! IT'S A NEW DAY OF AMERICAN POWER, WHICH MEANS THE PRESIDENT GETS TO SUMMARILY EXECUTE ANYONE HE WANTS!

THE SUPREME COURT SAYS SO!

UM--ARE YOU SURE ABOUT THAT?

YOU KIDS AREN'T QUESTIONING MAGA DRONEY, ARE YOU? BECAUSE THAT'S EXACTLY THE SORT OF THING THE PRESIDENT DOES NOT LIKE!

ER--NO! NO, WE MOST CERTAINLY ARE NOT.

PERISH THE THOUGHT.

OKAY, GOOD. WELL, GOTTA RUN! I'VE GOT TO TRACK DOWN A LATE NIGHT COMEDIAN!

UH, I MEAN TO SAY, A RADICAL ANTIFA TERRORIST! WHO ALSO TELLS JOKES.

HE'S...KIDDING, RIGHT?

HA HA! I'LL NEVER TELL!

with metal detectors in hand and good vibes all around. The terrain was tricky, but their skill and kindness made all the difference. Limbird is the one who actually found it — total legend. I had no idea this kind of community support existed until I reached out, and I'm so glad I did.

CDCLC was featured in *Eugene Weekly* in 2021, and they're still out there making a difference. The club holds meetings and heads out on regular hunts around Lane County — from Eugene to Florence to Oakridge. They help folks recover lost items, assist with historical digs, and even support law enforcement when needed. Plus, they're always happy to welcome new

members and teach the ropes to anyone curious about metal detecting.

If you've lost something and know roughly where it might be, don't give up hope. CDCLC might just be the heroes you didn't know you needed. And if you're into treasure hunting or just want to connect with a great local group, check them out — they're the real deal.

Learn more at Cdclc.org.

Curtis Taylor
Eugene

I Have a Question

I received a parking ticket on August 23 for parking for more than an hour in

the residential area of Eugene's Villard and East 17th neighborhood.

Apparently, it's inconvenient for some folks in the neighborhood to have cars parking there during events at the Matthew Knight Event Center.

I have to ask: Why was the MK Event Center built in the neighborhood if parking was going to be a problem?

Why is parking for more than an hour prohibited? ("Sorry, can't stay for dinner. I have to move my car!")

Why, if parking is a problem during events, does the city of Eugene not consider other options besides fining people who have probably already paid too much for

a ticket and a beer at Uncle Phil's?

I'm new to Eugene, so maybe someone can explain.

Mark Reynolds
Eugene



Local & Vocal

Viewpoint by Eden Omari

'SINNERS'

Pondering a film showing the legacy, identity, beauty and depth of one of Black America's most harrowing centuries

"Harrowing! Alex Haley's *Roots* on steroids with an Irish vampire added."

Black culture has significantly influenced American culture since before the blues. Hip hop's domination worldwide, enduring influences of music genres, trailblazing artists, our language vernacular, our Trayvons, Breonnae, Amadou, George Floyds, Black Lives Matter, President Barack Obama, Black Panther: Wakanda Forever, our poet laureates and now *Sinners*. Blacks frequently reform the ways they signal each other, and just when America is beginning another phase of "Black fatigue," writer/director Ryan Coogler says, "Not so fast."

With his pedantic storytelling, culture critics are airborne in their shock and delight of this almost too clever film for them. Not every viewer will grasp the plethora of historic references, but every viewer is promised a mesmerizing rich cinematic, haunting film experience, starting with pop culture icons like the red pill (Smoke's hat) and the blue pill (Stack's hat, both played by Michael B. Jordan) and the pointed thematic whites (vampire) versus the Blacks (townspeople). Combating Hollywood's colorism, there are no light skinned Black actors cast, they'd've been in the big house. The three majority cast constitute the ushering annihilation of entire races.

Established in the Jim Crow South, it's a film about

legacy, identity, beauty and depth during one of Black America's most harrowing centuries, steeped in gruesome horror. It's a fresh retelling and melding of stories of the slave descendants, Chinese, Indians and the Irish. When the Mississippi Choctaw Indians warned the settlers of the evil that was coming, they lied, harboring and nourishing the evil (vampire), hell on earth transpires.

Hearing the original dialect of the Choctaw Chahta, and the soaring scene where the young gifted guitar genius Sammie (played by Miles Caton and based on the life of Robert Johnson), conjures manifestations of dancers from every culture throughout time was beautifully chilling. Indicative are the many who love the "devil's music," but not so much the people who originated it. The indelible rendition of the tune "Rocky Road to Dublin" and the Irish gig performed by actor Jack O'Connell as the 1,500-year-old vampire, Remmick, still lingers. It was sickening AND sickening and the best portrayal of a vampire since Stuart Townsend in *Queen Of the Damned* (2002). Each bite of the vampire(s) is a mutilating lynching representing future generations lost.

Blacks glean empathy — what it feels like being the majority and being fearful of what will transpire when people of color become the majority and (racially motivated) power roles get flipped (Smoke and Hogwood, played by Dave Maldonado). The raging hate that some whites feel about Blacks, and vice versa, and the degradation that Blacks continue to endure would be, in total, unsurvivable for most. Is this the real impetus of race hatred?? Fear? *Sinners* compels a deeper dive, emphasizing what side you'd be on, knowing that each decision you make will escort a damning consequence.

Themes: Us pretending not to be on the side of the bad guy. Our secret internal need for revenge, power and control. The times we urged another's misery and the times we inflicted the pain firsthand. When we devised clever ways to covet another's belongings and the battle to keep it. Believing the unbelievable while protecting those

who mean us no good. Rapturing the gifts, talents and flesh of another (sports team owners) and the modern day slavery that pursues (our prison industrial complex).

The betrayal of your allies — even your own kin can be turned against you without much finesse. Combatting and rejecting the seducing invitations of immortality and power, understanding that no matter how valiant the efforts, Blacks can never be retributed, and their worldly afflictions will continue in angst and strife for time in perpetuity.

Here's the real horror. Given opportunity, would I become delirious with power like Nat Turner joining rank in the slaughter with recalls of my maligning and threatening experiences by whites guiding the axe? Will nightmares of my uncle's brutal beating by police and the judges bias sentencing? Or will it be the powerlessness felt as a young "boy," or the humiliation felt watching my mother shamefully yet cleverly code switch around white folks be the impulsion? Will it be my father's stories of despicable treatment as he cleaned their offices, the rising threat of "Karens" and "Kens" or standing at all my brothers' coffins too often, or the George Zimmermans and Kyle Rittenhouses still walking around free? DWB, Proud Boys, the spitting on the ground when we pass by or the fact that Blacks struggle to prosper without threat or tarnish being the culminating result (Greenwood Tulsa OK-Flint-Katrina-Watts-redlining-the enduring white supremacists — on and on).

Will the Mandela Effect impelling the majority to thrive in the bosom of their brethren while continually repudiating the unequivocal holy terror of the Black American experience deliver the decision? Or shall we convene a Hoodoo (Annie) and have our guitars save us from ourselves?

Sinners is available streaming via HBO, Apple TV and more.

Eden Omari is an author, actor and retired school teacher. He has resided in Eugene on and off for 15 years.

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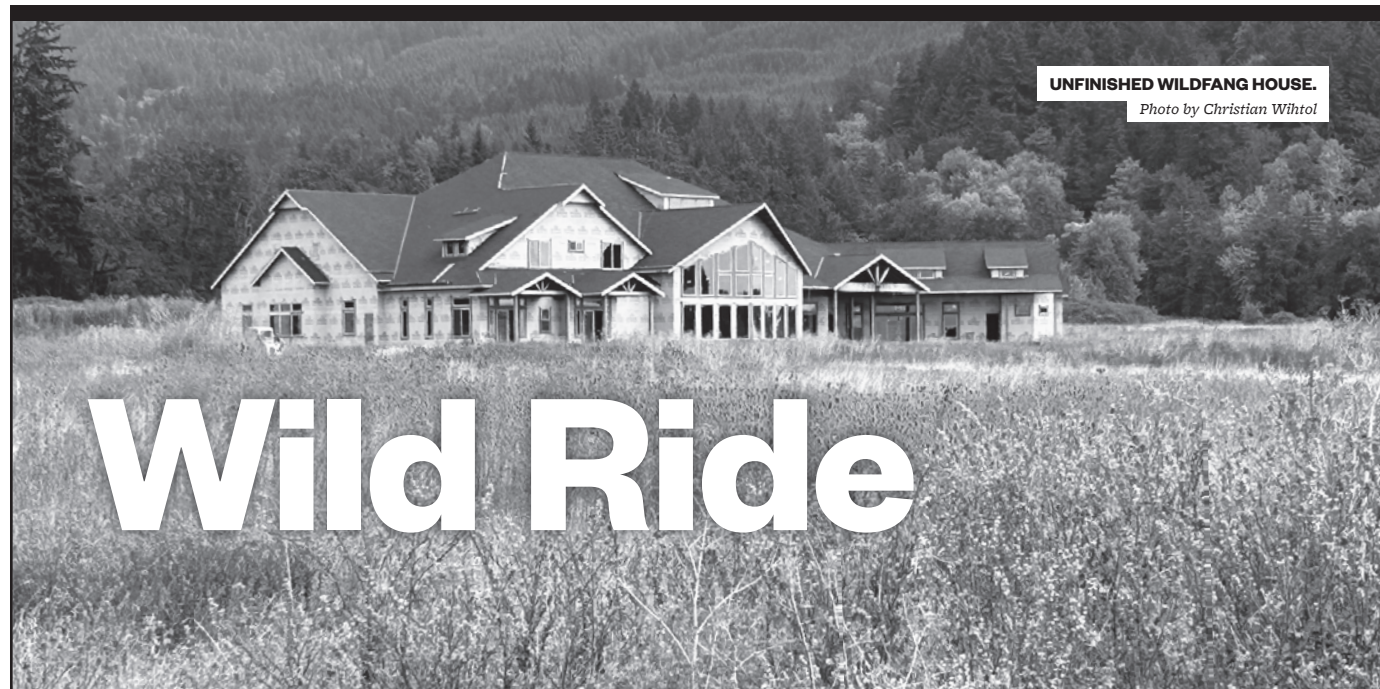
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October 2, 2025

3

Bricks \$ Mortar

BY CHRISTIAN WIHTOL



UNFINISHED WILDFANG HOUSE.
Photo by Christian Wihtol



The building ranks as one of the biggest residences in the county — and one of the most curiously located. Many social media commenters are puzzled why the Wildfangs built it so close to I-5. No trees or terrain shield it from the freeway’s noise and view. Little work has been done on the structure in recent months and the building permits have expired.

The Wildfangs are tired of all the attention, which started several years ago.

“People need to leave us alone,” Christina Wildfang tells *Eugene Weekly*. “It’s very embarrassing for us.”

The building’s prominence — it is seen by thousands of I-5 travelers every day — is no excuse, she says. “I don’t understand everyone’s fascination with our private business,” she says. “It’s nobody’s business but me and my husband’s.”

The Wildfangs own and operate two restaurant/taverns, one in west Eugene and one in Springfield.

They bought the vacant 65-acre parcel along I-5 in 2017 from the adjacent Eugene Premier RV Resort for \$225,000, according to the deed. Their mortgage with Zions requires them to make semi-annual payments of nearly \$76,000 until 2051.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

Owners of huge unfinished house off I-5 ward off foreclosure

The owners of one of Lane County’s most visible and unusual home construction projects — the massive unfinished vacant house on the east side of Interstate 5 near Coburg — have managed to cling onto the property after a two-year legal battle against their mortgage lender.

The lender, Utah-based Zions Bancorporation, late this summer abruptly dropped its bid to seize the property, after having won its complaint in Lane County Circuit Court that the owners

had failed to make a required payment on the \$2.5 million mortgage.

The move leaves the 20,000-square-foot house, wrapped in teal-colored vapor barrier, in the hands of Eugene residents Kyle and Christina Wildfang, who began planning their palatial project seven years ago.

The house sits on flat farmland 300 yards east of I-5, south of Coburg’s I-5 interchange.

The couple borrowed \$2.5 million from Zions in 2021 and began construction, but by July 2023 had failed to make a \$76,000 semi-annual mortgage payment. The bank sued later that year. Construction by then had become fitful. For a while, the building lacked a completed roof, and the plywood exterior wall sheathing was exposed to the elements. Eventually,

the roof was finished and the exterior wrapped in the vapor barrier.

After winning its lawsuit in 2024 for the principal of \$2.4 million — as well as nearly \$400,000 in unpaid interest plus attorneys’ fees — Zions scheduled a sheriff’s sale for this July. In such a sale, the bank typically takes ownership of the property, unless someone steps up to offer more than the debt. The scheduling of the sheriff’s sale drew local news and TV media coverage.

But — and this hasn’t been reported previously — in August, Zions cancelled the sale and dropped its lawsuit, letting the Wildfangs keep the house, court filings show. Such a move typically occurs when a borrower brings payments up to date. In its court filing, Zions said it retained the right to sue again if needed.

slant — Hellfire!

BY EW EDITORIAL STAFF

>> Has anyone been to the war zone lately? By which, of course, we mean Portland. President Donald Trump is doubling down on the idea that the City of Roses is somehow comparable to places like Kyiv or Gaza and says he’s sending in troops. Officials from Mayor Kaarin Knudson to Gov. Tina Kotek and more have made clear that the notion is ridiculous. The official statement from the White House starts off “The Radical Left’s reign of terror in Portland ends now, with President Donald J. Trump mobilizing federal resources to stop Antifa-led hellfire in its tracks.” It also links to a story that erroneously claims concrete milkshakes were thrown at conservatives in 2019. Easy there, tiger, those milkshakes were vegan, but they were not concrete!

>> To the reader who wasn’t sure if we were joking when we called ourselves a “commie rag” in this column: If we were serious we would have said “communist newspaper.” Commie rag is what certain folks with an issue with journalism with sometimes spicy Slant columns and provocative articles call us!

>> The Eugene BRiGHT Parade was an absolute blast! Thanks to those who stopped by our table, said “Hi,” picked up a sticker, a copy of the paper or a

glow-in-the-dark bracelet! Come find us at the annual Associated Students of the University of Oregon Street Faire Oct. 15-17 and noon to 4 pm at the Oct. 25 Downtown Eugene Halloween celebration (complete with a pet parade)!

>> Our arts writer, Will Kennedy, is wondering if folks are going to write angry letters in response to his piece at EugeneWeekly.com on New Wave singer-songwriter Morrissey, formerly of The Smiths. He was hoping to interview the man himself — who canceled two U.S. shows in December after receiving credible death threats — but alas, Morrissey, who the BBC refers to as being “outspoken on issues such as animal welfare and politics,” was not available. Morrissey, who has made racist comments, criticized #MeToo and allied with the right-wing in Britain, could probably use a couple angry letters. He plays The Hult Center Oct. 9.

>> Around 50 protesters gathered outside of the downtown federal building Sept. 30 to tell ICE to “get out.” Organized on the last Tuesday of each month by the Eugene Chapter of the Party for Socialism and Liberation, along with the Immigrant Defense Network, the protest went from 10 am to 4 pm. Protesters held signs saying “ICE can

SMD” and “billionaires are the real enemy, not immigrants.” Organizer Rob Fisette says the Immigrant Defense Network invited local representatives to the protest, but only Commissioner Laurie Trieger stood with the crowd for a short while.

>> First Friday ArtWalk in downtown Eugene is nigh! Oct. 3 you can wander through The New Zone Gallery’s nonjuried Zone 4 All’s opening reception at 5:30 pm, check out *Rebirth: Art by Survivors of Domestic Violence* at Radiant Community Arts as part of Domestic Violence Awareness Month. Curated by Elizabeth Foley, it features “emotional pieces that tell real stories of survival and transformation. Beyond just displaying art, we’re creating community healing and driving social change right here in Eugene.” A portion of sales go to the Hope & Safety Alliance. **Feeling the arts? Read about Delgani’s String Quartet’s newest player,** Amanda Grimm, and performances Oct. 5 and 6 at EugeneWeekly.com.

>> Springfield and Eugene city clubs have teamed up on a two-part program “exploring the future of riverfront development in our region.” Springfield City Club kicks off the series noon, Oct. 2, at Roaring Rapids Pizza, 4006 Franklin Boulevard in Glenwood.

VISUAL STORYTELLING



Books With Pictures organizes its first Comic Art Festival of Eugene

BY ESTER BARKAI

The Pacific Northwest is an intense hotbed for independent publishers and artists of comics. That's according to Andrea Gilroy, and she should know since she has a Ph.D. in comics. Well, not exactly. She has a Ph.D. in comparative literature from the University of Oregon, but her dissertation topic was *Origin Stories: Narrative, Identity, and the Comics Form*.

So, what can you do with a degree in the humanities? If you're Gilroy, you open a comic book store and then you have a comic art festival.

Books With Pictures Eugene is just what it sounds like. It carries any form of storytelling that has a visual element: tough biographies in the form of graphic novels, manga, superhero series, small edition zines, picture books for kids. In fact, comics are hard to define, says Gilroy, and that difficulty of pinning down exactly what they are is one of the things she likes best about them.

Books With Pictures in Eugene carries the same name as Books With Pictures in Portland, which was founded first by Gilroy's friend Katie Pryde. Pryde is a partner in the Eugene store as well.

Gilroy's store is five years old this year, and she is marking the anniversary by organizing the first Comic Art Festival of Eugene, or CAFE, which takes place Oct. 4 in the covered 5th Street Market Alley. It's a festival, not a convention, she explains, because it's not a typical comic con like the one held in San Diego or in Portland. The emphasis for the event in Eugene will be on independent publishers and artists, not big corporations and personalities.

CAFE will present panel discussions and hands-on workshops, and will bring an impressive 40 artists together all under one roof. Authors



and illustrators, often one and the same person, will show their work and make themselves available to anyone who's interested. The event will be open to the public and free.

"Comics are for everyone" is the motto at Books With Pictures. And Gilroy is open to talk about them to anyone who drops by. Just don't expect her to use the language of academia.

"I don't want to talk to just three people," she says.

Not much to worry about on that account. Eugene has supported the store since it opened in March 2020, just a few weeks before it had to close its doors again due to the pandemic. In the beginning, customers ordered online, which kept the store in business, and Gilroy made home deliveries. Since then, in addition to comics, she has events throughout the year, bringing in authors for signings.

For instance, if you happened to be at 5th Street Public Market in August, you might have run into the *Archie vs Minor Threats* signing held outside the store, where the creator of that series, comedian and actor Patton Oswalt, was in attendance, along with other writers who worked on it. Some of those writers also happened to have worked on the X-Men series, too.

I don't know much about comics, but I've heard of X-Men. Who hasn't? It's part of mainstream culture. I'm a fan of Oswalt too, who was in town the evening of the signing performing at Olsen Run Comedy Club, a short distance from the store. I admit, I did geek out a bit when I ran into him leaving the Public Market.

One of CAFE's guest speakers is artist Caroline Cash, who won the Eisner Award named after famed comic artist and educator Will Eisner (1917-2005). Cash created the graphic novel *A Girl in the World* as well as PeePee PooPoo comics. "It's exciting to meet artists who make you laugh or think or whose work you can relate to," Cash said in a 2022 interview. "When you meet your favorite cartoonists it's so much more memorable than an Instagram comment. You get a chance to talk to them and maybe learn from and hang out with them."

After she graduated from UO, Gilroy tried working as a professor, but the salary of adjunct instructors just wasn't cutting it. Academia's loss is Eugene's gain. We have a store that we seem to have been waiting for — in Gilroy's words, a "geek space" where everyone is invited.

CAFE is 10 am to 7 pm Saturday, Oct. 4, at 5th Street Market Alley. See BooksWithPictures.com for details and a complete list of artists attending. Books With Pictures, 296 East 5th Avenue suite 224 at 5th Street Public Market, is open Monday through Saturday 10 am to 7 pm, and Sunday 11 am to 6 pm.

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

"There may be times when we are powerless to prevent injustice, but there must never be a time when we fail to protest."

— Elie Wiesel, Nobel lecture

Update!

>> Avelo: The Deportation Airline, ceases service to Eugene Oct. 20 — six weeks early! Elsewhere, Avelo continues to fly deportation flights for ICE, so the work is not finished until all airports say farewell to commercial airlines that are complicit in deporting people without due process in clear violation of the U.S. Constitution. More info at bit.ly/AveloOutOfEUG and AveloOutofEUG@gmail.com.

Upcoming Protests, Rallies, Marches, Talks, Gatherings and More

>> Eugene Stands With Palestine: Let Gaza Live! 11 am, Oct. 4, Wayne L. Morse Federal Courthouse, part of an International Day of Action.

>> Rally and March for LCCEA, 4:30 pm, Saturday, Oct. 4, meet in front of the Graduate Hotel, 66 East 6th Avenue. Lane Community College Education Association.

>> Flag Flying for Palestine, noon, Oct. 5, Skinner Butte lookout, bring Palestine flags, banners and signs.

>> Gaza: Doctors Under Attack documentary, 4:30 pm and 6:30 pm, Sunday, Oct. 5, each showing followed by a discussion with local medical person-

nel who have ties to targeted hospitals and medical workers in Gaza. First Congregational Church, 1050 East 23rd Avenue. People for Peace and Justice in Palestine.

>> White with Fear with a Q & A with Eric Ward, co-producer and executive director of Race Forward, 7 pm, Oct. 5, Eugene Art House, documentary of consequences of manipulative tactics seeking to demonize immigrants, spread Islamophobia and deploy racist rhetoric. \$15. Temple Beth Israel Racial Justice Committee, EugeneArtHouse.com.

>> Springfield Say No to Flock, 7 pm, Monday, Oct. 6, Springfield City Council, Springfield City Hall, 225 5th Street.

>> Fundraiser for Civil Liberties

Defense Center with folksinger/activist Carsie Blanton, 6 pm, Sunday, Oct. 12. A night of revelry and camaraderie to raise money for CLDC's Activist Defense Fund. \$15-50. CLDC.org.

>> Eugene Say No to Flock, 7 pm, Monday, Oct. 13, Eugene City Council, Eugene City Hall, 500 East 4th Avenue.

>> No Kings 2.0, Saturday, 10 am, Saturday, Oct. 18, power to the people. Wayne L. Morse Federal Courthouse. Activist Coalition of Eugene Springfield (ACES).

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing. For more information and ongoing events, subscribe to the Wednesday Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox and find full listings online!

Truly Valued

At 100 years old, Eugene True Value Hardware celebrates

BY PIERCE BAUGH V

Described as the “7-Eleven version of a hardware store” by owner Lucy White, who runs the store with her husband Terry White, Eugene True Value Hardware offers customers the options of buying canning jars, hammers, bike lights and nails all under one roof. “We’re a convenience store, a very large convenience store,” Lucy says.

This year, the convenience-hardware store turns 100. In 1925, Lucy’s grandfather, Gilbert MacLaren, purchased Eugene Hardware Co. — a family joke being that he only bought the business so he could find a job for his brother. Originally, the store was located on Broadway and Oak but moved to its current location on Willamette Street in 1962. Eventually, Lucy’s father, Donald MacLaren, took over the business and constructed a building next to True Value in 1979.

In 1981, Lucy and Terry bought the business, and in 1989, the two buildings were combined, nearly doubling the store’s size, to create the True Value that we know today. For Lucy, who has worked at the store since she was 14, and Terry, who had management experience from years at Safeway, taking over the family business was a natural step for the couple with a young family.

“That’s a point of pride, and it’s nice to know it’s been around that long,” says Doug White, Lucy and Terry’s son and the store’s assistant manager, who moved back to Eugene from California in 2014 to be near family and help run the business. Doug first worked at the store when he was a teenager. Lucy and Terry’s son, Steve, who now lives in California, also spent years working in the family business.

Unlike big-box stores that cater to the needs of contractors, Doug says Eugene True Value is uniquely focused on the needs of homeowners.

Having seen many small businesses come and go, the Whites believe their location on Willamette Street and attention to customer service have helped Eugene True

Value thrive.

While bigger stores might have more lumber and square footage, the Whites say their store can address the needs of their customers, many of whom have been shopping there for decades, in a way that’s more personable. “I think that’s part of what makes this job enjoyable,” says Lucy. “Fixing people’s problems, finding what they want, is very satisfying.”

‘IT’S NICE TO KNOW IT’S BEEN AROUND THAT LONG.’

— DOUG WHITE,
ASSISTANT STORE MANAGER

Sometimes, customers are so appreciative, like a woman who bought replacement parts for a cherished lamp and the store repaired it for free, that they’ll give them presents. “It’s been an unexpected bonus,” Doug says. “Usually, we encourage food,” he laughs. Chocolate, cinnamon cake and orange macadamia cookies are just some of the home-baked gifts.

In the decades of their ownership of the store, Lucy and Terry have had their share of customer memories, which they reflect on with a degree of humor — customers donning tinfoil on their heads, believing they were in communication with aliens — something that, Lucy points out, has happened more than once.

Another noteworthy episode came in the form of a

visit from the police, who had discovered a pipe bomb made with some material purchased from their store, which the builder of the bomb had used his rewards card to purchase. “We printed off the guy’s name, phone number and address, and the cop says, ‘Thank you very much,’” Terry says.

But the most memorable experience happened decades ago, when they sold a regular customer a shovel. Instead of using the shovel for conventional purposes, the woman used it as a murder weapon, killing a man. “She was a pretty good customer, too,” Lucy says.

But it’s not all cookies and shovels at Eugene True Value. Last year, the store experienced a major shock when its co-op, the national True Value company, filed for Chapter 11 bankruptcy. “Not only is that a surprise, it’s painful. It’s been painful. It hit us pretty hard,” Lucy says of the company’s bankruptcy. True Value was bought by its competitor, Do It Best, last year for \$153 million.

While that was an unexpected bump in the road, another unexpected event — COVID — proved to be a boon for the store due to its status as an essential business during the lockdown. Despite the change in national affiliation, True Value has been able to keep its name and remain true to itself.

And Doug believes younger generations will find themselves inside True Value as they become homeowners. “I think we’ll see a new influx of homeowners come in,” he says.

Eugene True Value will hold a three-day event, Oct. 3 to 5, to celebrate its centennial anniversary. A community celebration is from noon to 2 pm Saturday, Oct. 4, with cookies and cake at the store. Eugene True Value is located at 2825 Willamette Street, 9 am to 6 pm Monday to Saturday, and 10 am to 5 pm Sunday.



EUGENE TRUE VALUE HARDWARE.
Photo by Pierce Baugh V

EUGENE True Value HARDWARE 100th ANNIVERSARY

100 years strong - and still nailing it! True Value Hardware shows us what a century of dedication, service, and local roots can build.
— Eugene Area Chamber of Commerce ~ SINCE 1903 ~

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— Hirons Drug ~ SINCE 1930 ~

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— Dale Berg, Berg's Ski Shop ~ SINCE 1955 ~

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— Tsunami Books ~ SINCE 1995 ~

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— Wyatt's Tire Co. ~ SINCE 1925 ~

For 100 years, Terry, Lucy, and their family have shown what it means to be part of Eugene.
— Eugene Weekly ~ SINCE 1982 ~

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Pocket O' Posies Perfumerie celebrates its grand opening Oct. 4

BY SAVANNAH BROWN

When Kimberly Pimentel first walked into the newly leased commercial space in downtown Eugene's Miner Building, it was bare and white with ugly lights, a cold cement floor and a large architectural gash in the wall. She knew she had found the perfect place to open her perfumery, and she was never going to change a thing about it. "This is a 100-year-old floor," she says. "It's seen so many things."

Pocket O' Posies Perfumerie is a sophisticated, high-end gothic apothecary in an otherwise sleek and modernistic building. It bears a plague doctor surrounded by flowers as its logo, whose essence is present throughout the dark minimalistic gray and red shop. The room is warmly lit with vintage lamps, illuminating bottles of niche fragrances from all over the world alongside displays of novels such as *Nosferatu* and *Alice's Adventures in Wonderland*. Its grand opening is Oct. 4.

Pimentel is a self-professed "frag head," meaning that she has a deep appreciation and devotion to the variety of fragrances in the world. "There is something so unique about the olfactory system in the senses," she says, referring to the sense of smell. "For centuries, fragrance has been utilized for concepts of love and war and death and birth and medicine and magic."

Her store was inspired by her experience at the height of the pandemic when she was a medical worker. On a

daily basis, she was "witnessing the fragility of life, those moments of uncertainty, of loss and inspiration that arrived so unexpectedly."

She compared this experience to being a plague doctor in the 17th century, when "those haunting images of the plague doctor cloaked in mystery with that beak" came to her mind. Plague doctors are believed to have carried in their masks "posies," or a tiny bouquet of herbs and flowers, to protect themselves from the toxic air.

"Perfumes and scents were not so much just a luxury, but a way of having an armor," she says. Conversely, during the pandemic, Pimentel says, "we were almost taught not to smell, and we were told, 'Don't do it. It's dangerous. You might die if you do so.'"

Coming out of the pandemic, her goal with this perfumery is: "How do we re-engage ourselves and everybody else to experience these olfactory things?" She says smell is important because it is as fascinating as it is personal, and even singular to each individual. "How is it that you can walk into somewhere and you smell an oatmeal cookie, and you think of your grandma?"

She is opening Pocket O' Posies because "I wanted to create something for the people of Eugene that would help them experience things that maybe they had never seen before, smelled before."

Her collection is curated from eclectic and small businesses out of places such as Prague, Switzerland and even Romania, each with a single element threading them all together. "I wanted perfumes and smells that

tell a story," she says.

The first perfume line she brought into the store was Meo Fuscini, an independent Italian perfume house. She brought it in because she was drawn to its scent, Sogni. The scent, she says, "actually smells like you're walking through a forest, a pine forest. You smell the pine. You see a little cabin with a fire burning. You can smell the cabin. You walk inside, and you can smell this warm bowl of rice, and you can smell the tea in the cabin."

Another perfume line she carries is Necalli, which is from Bucharest. The owners are a married couple who design perfumes together. Necalli's NARCIS is derived from the word "narcissist." She says that the fragrance symbolizes "something you do for yourself, and it smells like chocolate milk and mom. It's just a really soft, sensual, beautiful scent that I just love."

Necalli, she says, is all the more powerful because it is from an Eastern European Bloc country. "Twenty or 30 years ago, they were not allowed to even have this type of art," she says. "Perfume is almost a way of liberating yourself," she adds. "Maybe I can't look a certain way, I can't dress a certain way, I can't say different things. You can't stop me from smelling how I want to smell and feel. It's the ultimate act of being yourself."

Pimentel carries a wide variety of eclectic scents that won't be found in big-box stores. Some smell cool and fresh like a glacier, others smell thick and ashen like a forest fire, while others smell like walking deep into a pine forest with newly rained-on dirt. One of her lines is Imaginary Authors, based out of Portland, with flavors such as Wiffle Waffle Cone, smelling like vanilla, salted caramel, heavy cream and sandalwood. "They develop their line like they're writing a story book," she says.

One of the most exclusive fragrances she carries is Nosferatu. "When you wear Nosferatu, it smells like the Earth. It smells like walking into this vampire's castle. And you can smell the lilies of a funeral and you smell like what you think a vampire would smell like."

Regarding how she curates her collection, "A lot of it is just smelling hundreds and thousands of different perfumes," she says, "and then basically just contacting them, listening to their story, seeing if it's a brand that I would want to bring together."

She also says she has a mentor at a fragrance house in Portland who has taken her under her wing. "You did it," she says her mentor told her. She says that her mentor has described her collection of fragrances as "kind of sad, but they're beautiful. They're introspective."

Though her perfumes are high-end, "I don't necessarily want people to think they have to buy something when they come in," she says. "I want to bring this to other people so that they can experience it." She says she invites people to come in, use her testers and simply "see what touches them."

Pocket O' Posies Perfumerie's grand opening is 10:04 am Saturday, Oct. 4, at 132 East Broadway, suite 101. Kimberly Pimentel plans to stay open "until the barrels run dry." The store will be open from 11 am to 5:30 pm Wednesday through Friday and 10 am to 2:30 pm on Saturdays. Call 913-687-1464 or visit PocketOPosies.com for more information.

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Survival of the Kindest

Kindra Roy made it through challenges because of the support of others. Now she's doing the same for those in her classroom.

BY PIERCE BAUGH V

On Kindra Roy's desk in her classroom at Cottage Grove High School, there's a sign: "Everything is figureoutable." Even though "figureoutable" isn't technically a word, for this English teacher, "figureoutable" and Roy's practice of it have been a theme throughout her life.

Described by Cottage Grove High assistant principal Chris Wells as a "warm demander," someone who has high expectations but will help her students reach them, Roy is in her element in the classroom and has already become a lauded teacher at the school by her co-workers and the school's administration.

It'd be easy to imagine that this competent and easygoing woman, aiding her pupils in developing analytical and communication skills, has had a picture-perfect life.

But this Cottage Grove High teacher endured more challenges during her adolescent years than many could imagine. She grew up with a lack of financial stability and a parent with mental health issues. But she had many rooting for her to overcome such obstacles. Now she's able to relate to many of her students' challenges and be their champion.

Spending her earliest years on a bucolic 50 acres in Cottage Grove, Roy and her siblings enjoyed a childhood of exploring nature. Family hikes, picnics and playing at a creek are some of her earliest memories.

But a life of picking fruit and playing with neighboring children began to unravel when her father, a man who loved poetry and the outdoors, started to become distant and aggressive, nothing at all like the beaming personality he once possessed. Her father had developed schizophrenia.

Roy grew to fear her father, who was engulfed in confusion and anger. She felt guilt over dreading time spent



with him, causing her to feel as if she were abandoning him.

Her father's illness nearly capsized the family. Money became scarce, and Kindra's mother, Julie Roy, became the sole provider. She had to work multiple jobs. "Most of the memories that I have are watching my mom try to support all of us," Kindra says.

"I really attribute basically everything

I have now to my mom during that time, because she had a thousand and one things to be worrying about, and she somehow made it happen for us," she says

Medical debt accrued, with some of her father's medications costing \$600 out of pocket monthly for two years, according to Kindra.

Things worsened, and the Roys were forced to vacate their rental home in 2018

when she was in high school.

With no place of their own, Roy resorted to couchsurfing, often coordinating with friends throughout the day to figure out where she'd stay that night. The family often was forced to split up, staying in different locations.

Roy and her mother stayed at a friend's house and slept in a cramped upstairs bedroom that had been used for storage. She began to notice bites all across her body. Eventually, she realized her mattress was infested with bedbugs.

"I would sleep in a hoodie and sweatpants and tuck my sweats into my socks and just kind of try to cover as much of my body as I could, kind of wrap myself in the blankets," Roy says.

She grew up in Springfield and attended Springfield High. Her teacher, Ivan Miller, noticed something wasn't right with Roy, who had always been a stellar student.

After class one day, Miller asked if she was all right. Roy began to cry, telling Miller all she was dealing with.

"It was just devastating to have to see this wonderful kid go through such a troubling time," Miller says. "Here's this really wonderful young person who has the brightest future ahead of her, and then her world sort of crumbles and falls on top of her."

Roy appreciates the support Miller showed her. "He was one of those people pushing me like, 'No, you're still doing this. You're still going to college. You're applying to those scholarships.' And he really pushed me to keep going through that time, which everyone needs."

Despite having a strong support system in the form of her mother, friends, Miller and other teachers, Roy needed a chance to break away from the toll her circumstances put upon her.

Roy's respite came in the form of trips to the coast led by Miller for Springfield High's Miller Integrated Nature Experience (MINE, named for Springfield's mascot, the Millers).

"I really believe in the value of sharing wild places with people," says Andy Blair, an assistant director with NOLS (National Outdoor Leadership School) Rocky Mountain division, who began working with the school as a field instructor in 1992. NOLS was one of the inspirations that led to the formation of MINE, which was active until Miller left to teach at the University of Oregon in 2024.

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Cautioning that the demands of wilderness training, like the courses offered through NOLS, can compound someone's stresses, he believes "a few hours outside can have such a beneficial impact on, you know, a person's mental and physical health and the relationship they have with other people."

During the trip, the students would journal and share what they wrote with the group. It was then that Roy opened up about the challenges she and her family faced. "It really puts things into perspective, like all these people are cheering for me. I have a space away from the stressors that are going on in my life," Roy says.

"It was sort of magical," Miller says of the way his students opened up to one another.

Roy is grateful to have been distanced from her stressors and feels it might have saved her from serious problems later in life. According to Dr. Maureen Zalewski, a clinical psychologist and professor at the University of Oregon who focuses on how parental mental health affects children, having a parent with mental health issues increases the likelihood that their child could also develop mental health issues, though she wants people to know it's not deterministic.

Zalewski says one in 10 children lives in a home with a parent with mental health issues. "A lot more kids than you realize have backgrounds where their parents are really struggling with mental health concerns," she says. "So you are actually going to end up with a lot of stories where kids go on to lead really resilient and successful careers, lives, have their own families, even with a parent who struggles, because it is far more prevalent than I think people recognize."

Despite the challenges she faced, Roy was the salutatorian of her class and received enough scholarships to cover all of her tuition at Pacific University, where she graduated with a 4.0 GPA and received a degree in English education.

Last year was her first year teaching at Cottage Grove High School. Wells, who was interim principal at the time, says he was astounded by her teaching profi-



KINDRA ROY AND FELLOW STUDENT AUSTIN HILKEY WORKING WITH IVAN MILLER AT SPRINGFIELD HIGH.
Yearbook photo provided by Brian Richardson, Springfield Public Schools



KINDRA ROY Photo by Mason Falor

ciency — her skills belying the fact that it was still early in her career. Her attention to detail and data-driven approach to education even earned her an invitation to a Professional Learning Communities (PLC) at Work Institute conference, where teachers network with some of the most insightful minds in education.

"I'm trying to think of other professions where you're interacting with 175 developing minds on a weekly basis," Roy says of teaching. She hopes that by sharing her story, her students, who may be going through their own difficulties, will see that their teacher made it through tough times.

Roy also wants there to be a greater understanding of the challenges that families affected by mental health challenges

face. "We just have to find a better way to support them [people with mental health issues], because it's falling on the families, and the families don't have the tools that they need," she says.

For Miller, he couldn't be prouder of his former student. "Kindra is a story of triumph, just a great human being who will truly make a difference in the world," he says.

Roy has weathered much in her life, but now she's able to be an adult who cares for others who are facing their own challenges. "If I can be that person for someone who is just, 'You're going to be fine, you're going to be better than fine. We're going to get you to where you want to go. We're not going to just start scratching off dreams because of whatever's going

on in your life, we're going to make that happen," Roy says of her goal to uplift her students.

In Roy's classroom, it's common to see students spending time there during lunch and after class — something Wells has taken notice of. "Kids want to be around a really consistent, kind adult who pushes them to be better. And she's doing that with the students," he says.

In his two decades in education, Wells has learned about students' unstable living situations, whether while a student was attending school or learning about a student's struggles later on, sometimes years after graduation. According to the U.S. Census Bureau, Cottage Grove has a poverty rate of 14.3 percent, while the national average is 11.1 percent.

Where students face an array of adversity, he believes it's essential that they have teachers who understand their situations. As he says, "We have kids who are couch-hopping on different couches every night, but they may not look like it."

When Wells met Roy, he says he was impressed by her approach to education and knew he wanted to hire her. But he didn't know that Roy's teen years — like some students who attend Cottage Grove High School — also included resorting to couchsurfing despite having a veneer that suggested otherwise.

Just as Miller noticed one day that Roy was struggling, she, too, notices when a student may be struggling. If Roy, an avid letter writer, thinks a student might not be OK, she'll write a note, letting the student know she's thinking of them and cares about what's happening in their lives. She keeps a bundle of cards nearby. "That's kind of what I've been focused on, just trying to find those little moments and let students know I'm thinking about them."

Roy knows from her own experience how essential it is to have people who care.

"I did have an abundance of support. I had a lot of really close friends. I had my mom, who was a big supporter. I had teachers who were supportive. And so I think that was the number one thing," she says. "I had people kind of rallying around me and pushing me to overcome." **EW**

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UO NEUROSCIENCE CLUB.

Photo by Jen Osojnicki

OCT. 5

The Alzheimer's Association's annual **Walk to End Alzheimer's** is the largest fundraiser fighting for Alzheimer's care and research in the world, with more than 600 participating communities. The University of Oregon Neuroscience Club is partnering with the Alzheimer's Association for Eugene's annual Walk to End Alzheimer's. The event will be held on the UO campus for the first time Sunday, Oct. 5. There are "families that are around here that are being affected by diseases," says Brielle Alvarez, co-president and co-founder of UO Neuroscience Club. She says that is "the purpose of why we're learning." The walk begins at the EMU Green, where there will be tables for registration and a variety of sponsors providing information on local services. Registration is free, but participants are encouraged to donate to the cause. After the opening ceremony, the walk will span two and a half miles, providing a tour of campus, passing by all of the famous campus spots and the iconic Duck statues. There will be games, an appearance from The Duck and a variety of entertainment before the walk commences. All furry friends are welcome as well. Jenny De La Torre, co-founder and co-president of the UO Neuroscience Club, says, "It'll be an amazing way to bring more of the Eugene community together. I think from my perspective, I was born and raised here in Eugene, and I hadn't really heard of these community events, at least in my time growing up here." She says having the event on the UO campus helps reach larger audiences and raise awareness. "To reach more people is our hope," De La Torre says. The Neuroscience Club asks participants to wear purple as it is the official color of Alzheimer's awareness. — *Samantha Sobel*

Registration for the Walk to End Alzheimer's is 11 am Sunday, Oct. 5, at the University of Oregon EMU Green, 1395 University Street. The opening ceremony is at noon. Free. Pets are welcome.

October 2

THURSDAY

Art/Craft

Paint & Sip: Van Gogh's Wheat-field w/ Crows, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Paint & Sip: Moonlit Pumpkin, 6-8pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Civics

Metropolitan Policy Committee, 11:30am-1:30pm, Online, visit LCOG-or.gov for link.

Food/Drink

Thursday Night Tasting: Schilling Hard Cider, 5pm, PLAY, 232 W. 5th Ave.

Thursday Tastings, 5-7pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave. bldg. B.

Kids/Family

Family Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

Higher Self Meditation, 5-5:30pm, Online, visit SpiritualArts.org for more information.

Nightlife

Trivia Night, 6-9pm, Eugene Elks Lodge #357, 2470 W. 11th Ave.

Trivia, 6:30-8:30pm, Viking Brewing W. 520 Commercial St., ste. F.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Thursday Night Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave. ste. B. \$90.

Walktober: Silenus Run Club, 6-8pm, visit Instagram @silenus_run_club for location.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Theater

Hokus Pokus Live, 8pm, McDonald Theatre, 1010 Willamette. \$59-233.25.

October 3

FRIDAY

Art/Craft

Carol Isaak Photography: Seasons Lan Su Gardens, 10am-5:30pm, Dot Dotson's, 1668 Willamette.

First Friday at the Museum, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Free First Friday, 11am-5pm, Jordan Schnitzer Museum of Art, 1430 Johnson Lane.

Paint & Sip w/ Sierra, noon-2pm, PublicHouse, 418 A St., Spfd. \$30.

Rebirth: Art by Survivors of Domestic Violence, 2:30-5:30pm, Radiant Community Arts, 110 E. 11th Ave. ste. C.

First Friday ArtWalk, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

New Zone 40th: First Friday Opening Reception, 5:30-8pm, New Zone Gallery, 110 E. 11th Ave. ste. C.

Civics

Lane County Hearings Official Mtg., 9:30am-noon, Lane County Customer Service Ctr. 3050 N. Delta Hwy. or visit LaneCountyOr.gov for link.

Poverty & Homelessness Board Wk. Shop, noon-2, Developmental Disabilities, 2513 MLK Jr. Blvd.

Film

American Historia: The Untold History of Latinos, 4pm, Downtown Eugene Public Library.

Food/Drink

Fresh Hop Fest, 11:30am-10pm, PLAY, 232 W. 5th Ave.

Gatherings

100th Anniversary Celebration at Eugene True Value, 9am, Eugene True Value, 2825 Willamette.

Kids/Family

Family Playdate, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Twins: OBOB Celebration, 4:30pm, Downtown Eugene Public Library.

Ghostly Golf, 6-10pm, Camp Putt Adventure Golf Park, 4006 Franklin Blvd. \$12.

Lectures/Classes

Tech Help, 11am-noon, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Oregon Women Lawyers Fall CLE, 1:30-4:30pm, Knight Law Ctr., 1515 Agate St. \$25-100.

Djembe Drumming W/ Ibou Sylla, 5:30-7pm, Djembe Trading PoSt. 1740 W. 10th Ave. \$25.

Literary Arts

A Night of Lovecraft, 7:30pm, Shelton McMurphey Johnson House, 303 Willamette. \$25-30.

Markets

Clay Fest, 5-8pm, Lane Events Ctr., 796 W. 13th Ave.

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Walktober: Walk & Talkers, 9am-noon, Campbell Community Ctr., 155 High St.

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25.

Social Dance

Live Salsa Music & Dancing, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$12-15.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10am-11am, Jesco Club, 340 Blair Blvd.

Teens

Create Frankenstuffs, 4pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Sunday In The Park w/ George, 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$17-25.

Eugene Opera: Pirates of Penzance, 7:30pm, Hult Ctr. \$36.

Guys & Dolls, 7:30pm, Cottage Theatre, 700 Village Dr. Cottage Grove. \$15-29.

Pal Joey, 7:30pm, The Shedd, 868 High St. \$29-45.

October 4

SATURDAY

Art/Craft

Madres Club, 10am-11:30am, Jordan Schnitzer Museum of Art, 1430 Johnson Lane.

Stained Glass Spider Web Workshop w/ April Reign, noon-3pm, 555 High St. \$95.

Warehouse District Art Hop, noon-9pm, Westside Warehouse District, Warehouse-DistrictArtHop on Instagram and Facebook for map.

Arts Access Program, 12:30-2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln.

First Saturday Tour, 1pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln.

Polymer Clay: Fridge Magnet Making, 2:30-4:45pm, Eugene Washington Community Ctr., 2025 Washington St. \$20-30.

Talking Pictures: A Conversation w/ Christopher Rauschenberg & Thom Sempere, 2-3:30pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln.

Paint & Sip: Lakeside Cabin, 3-5pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Paint & Sip: Black Cat, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Civics

Great Willamette Cleanup 2025, 9am-12:30pm, Alton Baker Park, 622 Day Island Rd.

Great Willamette Cleanup 2025: Clearwater Park Cleanup, 10am-1pm, Clearwater Park, 2400 Clearwater Ln. Spfd.

Great Willamette Cleanup 2025: Maurie Jacobs Park Cleanup, 10am-1pm, Maurie Jacobs Park, End of Fir Ln.

Comedy

Double Entendre, 8pm, Fathoms, 790 E. 14th Ave. \$11-17.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Spooky's Monsters & Madmen Birthday Bash, 10pm-1:30am, Wiley's Side Pocket Tavern, 846 W. 6th Ave. \$5.

Farmers Market

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

Spencer Creek Community Grower's Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

Veneta's Downtown Farmers' Market, 10am-2pm, Veneta's Downtown Farmers' Market, 88267 Territorial Rd., Veneta.

Festival

Comics Art Festival, 10am-7pm, 5th St. Public Market, 296 E. 5th Ave.

26th Annual High St. Brewfest, 2-8pm, McMenamins High St. Brewery, 1243 High St. \$28.

HUMP! After Party, 8pm, Crow & Cart, 543 Blair Blvd.

Film

Saturday Morning Cartoons, 10am-2pm, Caffé Pacori, 255 Wallis St.

Frida: Viva La Vida (2019), 4pm, Art House, 492 E. 13th Ave. \$10-12.

Food/Drink

Oktoberfest, noon-6pm, Tallman Brewing, 2055 Primrose St. Lebanon.

Gatherings

100th Anniversary Celebration at Eugene True Value, 9am, Eugene True Value, 2825 Willamette.

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Pocket O' Posies Grand Opening, 10:04am-4pm, Pocket O' Posies Perfumerie, 132 E. Broadway ste. 101.

Kids/Family

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Storytime, 10:30am & 11:15am, Downtown Eugene Public Library.

Collage, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Virgil's Aeneid: The Most Influential Work of the Western World, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150.

Compost Workshop, 10am-noon, River House Compost Education site, 301 N. Adams St.

Cybersecurity & Fraud Awareness, 10am, Downtown Eugene Public Library.

Herbs, Edible Flowers & Weed ID Walk, 10am-12:30pm, GrassRoots Garden, 1465 Coburg Rd.

Talk Time: Practice Conversational English, 10-11:30am, Downtown Eugene Public Library.

Literary Arts

A Night of Lovecraft, 4pm & 7:30pm, Shelton McMurphey Johnson House, 303 Willamette. \$12-25 & \$25-30.

Markets

2nd Best Book Sale in Eugene, 10am-4pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. \$1-2.

Clay Fest 10am-6pm, Lane Events Ctr., 796 W. 13th Ave.

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Genealogy Book Sale, 10am-4pm, Oregon Genealogical



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CALENDAR

Society Library Annex, 965 Oak Alley,

Holiday Craft Fair, 10am-4pm, Eugene Elks Lodge #357, 2470 W. 11th Ave.

Nightlife

All Star Karaoke, 9pm, The Pour House Tavern, 444 N. 42nd St.

Outdoors/Recreation

Walktober: Island Park & Willamette River Birding Walk, 9:30-11am, Island Park, 200 W. B St.

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg, 1685 W. 13th Ave.

Theater

A Slice of Life, 5-6pm, Tsunami Books, 2585 Willamette.

Connotations of Fall, 7pm, The Hybrid-Eugene, 941 W. 3rd Ave. \$15.

Sunday In The Park w/ George, 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$17-25.

Guys & Dolls, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

Lizzie: The Musical, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway.

Pal Joey, 7:30pm, The Shedd, 868 High St. \$29-45.

October 5

SUNDAY

Art/Craft

Clay Fest, 11am-5pm, Lane Events Ctr., 796 W. 13th Ave.

Creativity Café, 1-3pm, The Hybrid-Eugene, 941 W. 3rd Ave. \$10.

Paint & Sip: Van Gogh Sunflowers, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Benefits

Eugene's Walk to End Alzheimer's, noon, University of Oregon EMU Green, 1395 University St.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Festival

River Rd. Fall Family Festival, 1-4pm, River Road Park & Recreation District, 1400 Lake Drive.

Film

Inland Empire (2006), 6pm, Whiteside Theatre, 361 SW Madison Ave. Corvallis. \$8-10.

White w/ Fear & Q&A w/ Eric Ward, 7pm, Art House, 492 E. 13th Ave. \$15.

Gatherings

100th Anniversary Celebration at Eugene True Value, 9am, Eugene True Value, 2825 Willamette.

Kids/Family

LEGO, 1-4:30pm, Downtown Eugene Public Library.

Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Lectures/Classes

On Tyranny: 20 Lessons from the 20th century, 9:15-10:15am, First Christian Church, 1166 Oak St.

Literary Arts

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Markets

Native American Arts & Crafts Market, 10am-4pm, Farmers Market Pavilion, 85 E. 8th Ave.

Sunday Market, 11am, Sacred Connections Community Church, 810 W. 3rd Ave.

Nightlife

Cribbage Tournament, 4pm, Gratitude Brewing, 540 E. 8th Ave. \$5.

Sunday Karaoke w/ DJ Johnben, 8pm-midnight, Happy Hours, 645 River Rd.

Outdoors/Recreation

Walktober: Silenus Run Club, 8:30-9:30am, visit Instagram @silenus_run_club for location.

Walktober: Oak Gall Tour, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd.

Walktober: Kalapuya Ways Talk and Hike, 1-3pm, Hendricks Park, Summit Ave &, Skyline Blvd.

Social Dance

The Merry Lanesters, 11:15am, 118 Merry Ln.

Dances of the Balkans, 7:15-9:45pm, The Vet's Club, 1626 Willamette. \$5.

Spiritual

Sunday Morning Soul Connection, 9:45-11am, Hilyard Community Ctr., 2580 Hilyard St.

Life After Death, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Sunday Gathering, 10:30-11:30am, The Ctr., 390 Vernal St.

The Good Word, 3:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Women's Full Moon Circle, 4:30-6:30pm, Flux Crystals, 280 W. Broadway. \$33.

Theater

Sneak Peek Studio Concert for Narrow Shoes Productions, 12:30-2pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$18.75-25.

Lizzie: The Musical, 2pm, Oregon Contemporary Theatre, 194 W. Broadway.

Eugene Opera: Pirates of Penzance, 2:30pm, Hult Ctr. \$36.

Guys & Dolls, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

Pal Joey, 3pm, The Shedd, 868 High St. \$29-45.

Sunday In The Park w/ George, 6pm, Pegasus Playhouse, 402 Main St., Spfd. \$17-25.

October 6

MONDAY

Benefits

Bingo for Lane County Diaper Bank, 6:30pm, Claim 52 Brewing, 232 Lincoln St. \$5-25.

Civics

Facilities Standing Committee Mtg., 2-3pm, visit LaneCountyOr.gov.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Literary Arts

Untamed Page, 6:30-8:30pm, The Hybrid, 941 W. 3rd Ave. \$15.

Nightlife

Quality Trivia, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Monday Night Trivia, 7pm, PLAY, 232 W. 5th St.

Outdoors/Recreation

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

Spiritual

Higher Self Meditation, 9am-9:30am, Online, visit SpiritualArts.org for more information.

Uncategorized

Cash Bingo Mondays, 6:30pm, The Pour House Tavern, 444 N. 42nd St. \$5-19.

October 7

TUESDAY

Art/Craft

Body Positive Figure Drawing, 6-8:30pm, The Hybrid-Eugene, 941 W. 3rd Ave. \$10.

Knit & Crochet Circle, 6pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Civics

Sign Up for Free Notary, 10:30am, Downtown Eugene Public Library.

Farmers Markets

Tuesday Farmers Market, 9am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

Health

Walk w/ Ease, 2-3pm, OSU Extension Service, Lane County, 996 Jefferson St.

Kids/Family

Baby Storytime, 9:45am, Downtown Eugene Public Library.

Tweens: Ecologist Club, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 2-3pm, Downtown Eugene Public Library.

Fashion on the Cusp of Change, 6pm, Shelton McMurphey Johnson House, 303 Willamette. \$20-25.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Nightlife

Elks Lodge Bingo, 5-9pm, Elks Lodge #357, 2470 W. 11th Ave. \$5.

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo Tuesdays w/ Ty Connor, 6:30pm, PublicHouse, 418 A St., Spfd.

Quality Trivia, 6:30-8:30pm, Oakshire Commons, 416 Main St.

Bingo w/ Judy Jitsu, 7pm, PLAY, 232 W. 5th St. \$1.

Trivia Tuesday, 7pm, The Pour House Tavern, 444 N. 42nd St.

Trivia Tuesdays, 7-9pm, beer-garden, 777 W. 6th Ave.

Twisted Karaoke & Tacos, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Gentle & Restorative Yoga, 10am-11am, Trauma Healing Project, 631 E. 19th Ave. bldg. B. \$5-15.

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave. ste. B. \$90.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

Spiritual

Tarot Tuesdays, 7-8:30pm, Stargate Lotus Room, 1374 Willamette. \$20-99.

October 8
WEDNESDAY

Civics

Eugene City Council Wk. Session, noon, visit eugene-or.gov for link.

Lane County Support & Services IDD Resource Fair, noon-4pm, Wheeler Pavilion at Lane County Events Ctr., 796 W. 13th Ave.

Comedy

Another Round: Open Mic Comedy, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Film

Moviegroup: Nosferatu (1922), 1-2:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Inland Empire (2006), 7pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

Watch Party Wednesdays: Survivor Season 49, 7:30pm, PublicHouse, 418 A St., Spfd.

Gatherings

Talk Time: Practice Conversational English, 4pm, Downtown Eugene Public Library.

Overeaters Anonymous, 6-7:30pm, Unity of the Valley, 3912 Dillard Rd,

Men's Stick Talking Circle, 7-9pm, Stargate Lotus Room, 1374 Willamette.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

STEAM Stories: Robots, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Layered Wood Workshop, 6-8pm, Tallman Brewing, 2055 Primrose St. Lebanon. \$55.17.

Nightlife

Quality Trivia w/ Rob & Lorraine, 5-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Night, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Karaoke Night, 8-11pm, The Pour House Tavern, 444 N. 42nd St.

Drag Bingo After Dark, 9-11pm, Sparrow & Serpent, 211 Washington St.

Outdoors/Recreation

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Social Dance

Argentine Tango Dancing, 7-10pm, Veteran's Memorial Ballroom, 1626 Willamette. 2nd fl. \$7-10.

Spiritual

Metaphysical Salon, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.



NAACM MARCH 2024.
Photo by Marcy Middleton

OCT. 5 The **Native American Arts & Crafts Makers Market** returns Oct. 5 at the Farmer's Market Pavilion, showcasing works from Indigenous artisans and craftspeople from the Pacific Northwest and the Americas. Now in its third year, the market is presented by the Eugene-based Native American Arts & Crafts Makers (NAACM), and is inspired by the Santa Fe Indian Market, founded in 1922. "We offer authentic, culturally made arts and crafts," board president and market planner Marcy Middleton says. The market features members of federally recognized tribes, makers with Indigenous heritage and Indigenous people from as far away as Central and South America and Oceania. The primary focus, however, is Native American arts and crafts from North America. When selecting vendors, Middleton says organizers adhere to the Indian Arts and Crafts Act, passed by Congress in 1990. The act outlaws non-Indigenous-made products from being falsely marketed as authentic Native productions. Offerings range from herbal salves to beadwork, jewelry, hats and clothing. Middleton notes that products representing different populations are distinct: beadwork, for example, from one tribe, is not the same as beadwork from another. Native-made fine art will also be on display. Beyond the Oct. 5 market, the NAACM is preparing a Powwow dance and demonstration in November at the Lane Arts Council First Friday ArtWalk, also at the Farmer's Market Pavilion. — *Will Kennedy*

The Native American Arts & Crafts Market is 10 am to 4 pm Sunday, Oct. 5, at the Farmers Market Pavilion, 85 East 8th Avenue. Free. The event is the first Sunday of each month from March through December.

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CALENDAR

Teens

Latch Hook Mini Rugs, 4:30pm, Downtown Eugene Public Library.

October 9

THURSDAY

Art/Craft

Paint & Sip: Creepy Spiders, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Paint & Sip: Harvest Moon, 6-8pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Drag

Spooky Serenade: Museum of Monsters & Madmen, 9:30pm-1am, The Sparrow & Serpent Pub, 211 Washington St. \$10.

Film

Scary Movie Nights, 7pm, Shelton McMurphey Johnson House, 303 Willamette. \$10.

Power of Place Roadshow, 8-11pm, WOW Hall, 291 W. 8th Ave. \$15-20.

Food/Drink

Thursday Night Tasting w/ Yonder Cider, 5pm, PLAY, 232 W. 5th Ave.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Health

Walk w/ Ease, 2-3pm, OSU Extension Service, 996 Jefferson St.

Prevent Your Migraines & Headaches, 6:30-7:30pm, Oregon Ki Society, 1071 W. 7th. \$200.

Kids/Family

Family Storytime, 10:15am, Bethel Branch Eugene

Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Nightlife

Trivia Night, 6-9pm, Eugene Elks Lodge #357, 2470 W. 11th Ave.

Trivia, 6:30-8:30pm, Viking Brewing W. 520 Commercial St. ste. F.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Word Open Mic, 7-9:30pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$15.

Thursday Night Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Wilamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave. ste. B. \$90.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit SpiritualArts.org for more information.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Tarot Practice Circle, 7-9pm, Seven Sisters Circle. \$4-9.

Theater

Guys & Dolls, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

Lizzie: The Musical, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway.

OCT. 3

The second season of the Oregon Piano Institute's Murdock International Piano Series begins Oct. 3 at Beall Concert Hall on the University of Oregon campus. That night, Canadian concert pianists **Angela Cheng** and **Alvin Chow** will perform works for two pianos. They'll also play piano for four hands, which is the technically challenging technique of two pianists playing on the same instrument. The concert features works by Brahms, Schubert, Dvorák, Debussy, Ravel and Brazilian composer Darius Milhaud. On the high levels of skill Cheng and Chow require to perform as they do, "they need to be so well connected," says Alexandre Dossin, UO School of Music and Dance piano professor and Oregon Piano Institute founder. "When you play two pianos, the attack of each note is different," he says. Meanwhile, as might be expected, playing piano for four hands offers its own set of challenges, Dossin adds. Cheng and Chow are married and perform together frequently all over the world. Dossin says the Murdock International Piano Series' second season will feature musicians from acclaimed conservatories of music like Fabio Bidini (Colburn Conservatory) in February and Steven Spooner (Peabody Institute) in April. Chow and Cheng are faculty members at the Oberlin Conservatory of Music. One detour is pianist Filippo Gorini, who performs in March. He is unaffiliated with a conservatory but a "wonderful pianist," Dossin says. Gorini is presented in collaboration with the Portland Piano International, where he will have a month-long residency. — *Will Kennedy*

Angela Cheng and Alvin Chow perform 7:30 pm Friday, Oct. 3, at Beall Concert Hall, 961 East 18th Avenue. Tickets begin at \$5. The concert is all-ages.

ANGELA CHENG
AND ALVIN CHOW.

Photo courtesy of
Angela Cheng and
Alvin Chow



Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.



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OCT. 3

If “Saturday Night’s Alright For Fighting,” then Friday night is an excellent time to “Crocodile Rock” with a tribute to one of the greatest performers of all time. **Electric Elton** is coming to the Hult Center, to deliver all of the best Elton John songs of his heyday, at half the cost of seeing the real thing. The show is a multimedia experience, with a large screen, a full band, dancers and essential costume changes complete with feathers and platform shoes. “We just try and do the best representation of the original songs as we can,” Sean Trombley says, otherwise known as Electric Elton himself. Trombley discovered John’s music as a child. “I remember my parents set me up in piano lessons, and they usually want to teach you royal conservatories,” he says. But he went to the record store and found the sheet music for Crocodile Rock. When his teacher saw the music, “she wouldn’t teach it to me,” he says. “So I quit piano.” Years later, he rediscovered John’s music, and eventually learned it “well enough to perform it in front of people,” he says. Now, with the addition of gaudy flair, so much glitter and, in Trombley’s words “maybe a little flourish,” you can say “Goodbye Yellow Brick Road” and hello to Electric Elton. — *Savannah Brown*

Electric Elton is 7 pm Friday, Oct. 3, at The Hult Center. Tickets begin at \$49 and are available at HultCenter.org.

THURSDAY 10/2

BEERGARDEN Greg Nestler Trio (blues rock) — 7pm.

COWFISH DANCE CLUB Noche De Rumba w/ DJ Pachanga Mix — 9pm.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY EUGENE Records w/ DJ Yawnee Mislav — 8pm.

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

THE HYBRID Katie Dahl (singer-songwriter) — 7:30pm. \$15-20

THE JAZZ STATION Bell-tower — 7:30pm. \$25

TSUNAMI BOOKS Paul Safar & The Tsunami Baby

Grand w/ The Hostedans (classical) — 6:30pm.

FRIDAY 10/3

ARABLE BREWING COMPANY Harlan Rivers (Americana) — 6pm.

BEALL CONCERT HALL Angela Cheng & Alvin Chow on Piano — 7:30pm. FREE-\$10

BEERGARDEN The Squeaky Wheels (Americana) — 7:30pm.

BLAIRALLY Church of 80s: Dance Party Every Friday — 9pm. \$4

BUGSY'S Legacy (classic rock) — 8pm.

CLAIM 52 BREWING Sassafras (Americana) — 7pm.

DROP BEAR BREWERY New Age Phonograph (soul) — 7pm.

GRATITUDE BREWING Llorona (ghost folk) — 7:30pm.

HOUSE CONCERT Cecilia Zabala (singer-songwriter) — 7:30pm. \$15-20

HULT CTR. Electric Elton (Elton John tribute)— 7:30pm. \$49-59

KESEY SQUARE EDMC New Music Festival: Friday Night Experiments (new music) — 6pm.

MCDONALD THEATRE Mania: The ABBA Tribute — 7:30pm. \$38.35-104

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY John Badger & The Notar (blues) — 7pm.

PUBLICHOUSE Truffle Jam (jam band) — 7pm.

TALLMAN BREWING Elyce Tyler (singer-songwriter) — 6pm.

THE DAVIS RESTAURANT AND BAR Olem Alves Jazz Trio — 6pm.

THE HYBRID North Fork Crossing (bluegrass) — 8pm. \$15-18

THE JAZZ STATION Keith Brown — 7:30pm. \$35

VIKING BREWING WEST Opal Creek w/ Bonbon & Jbell (bluegrass) — 6pm.

WHITESIDE THEATRE NOT. GREENDAY (Green Day covers) — 8pm. \$20-25

SATURDAY 10/4

ALBANY PERFORMING ARTS CENTER Diverse Symphonic Inspiration from Around the World — 7pm. FREE-\$22

AMERICAN LEGION Free Concert in the Park — 4pm.

BEALL CONCERT HALL EDMC New Music Festival: Impulse Ensemble — noon.

BEERGARDEN Brian James & The Revival (blues) — 4pm.

BEERGARDEN Inner Limits (Americana) — 7:30pm.

DROP BEAR BREWERY Angelic Noise (roots pop) — 6pm.

ELMIRA GRANGE Music at the Grange — 5:30pm.

FIRST CHRISTIAN CHURCH EDMC New Music Festival: Rail, Ecstasies, & Adventure (new music) — 7:30pm.

GRATITUDE BREWING Psy Joda & Friends (bluegrass) — 7:30pm.

HOUNDSTOOTH PUBLIC HOUSE Chao Chao Nao Nao (punk) — 7:30pm.

OAKSHIRE Bootleg Rose (folk) — 6pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

SLICE Token & Friends (Grateful Dead Tribute) — 6pm.

THE JAZZ STATION Todd Sickafoose Sustain Pedal — 7:30pm. \$25

VIKING BREWING WEST Mood Area 52 (Americana) — 6pm.

WHIRLED PIES Eugene Difficult Music Ensemble (new music)— 3:30pm.

WOW HALL Cherry Poppin' Daddies (American Songbook) — 8pm. \$30

SUNDAY 10/5

ASHBROOK INDEPENDENT SCHOOL Diverse Symphonic Inspiration from Around the World — 5pm. FREE-\$22

EVEN STEVEN'S EastSide Sunday Jam (horns) — 5pm.

FIRST CHRISTIAN CHURCH EDMC New Music Festival: Crow's Eyes Echo In Space — noon.

MCDONALD THEATRE Matt Maeson (indie) — 5pm. \$45.50

PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.

SAM BOND'S Sunday Irish Jam — 4pm.

THE HYBRID Jolene Dixon & Anthony Arya (folk rock) — 7:30pm. \$15

MONDAY 10/6

FIRST UNITED METHODIST CHURCH Eugene Peace Choir New Season — 6pm.

HAPPY HOURS Open Mic — 8pm.

HOUNDSTOOTH PUBLIC HOUSE Open Mic Mondays — 6:30pm.

THE JAZZ STATION First Monday Night Big Band — 7pm. \$15

THE SPARROW & SERPENT PUB Reggae Vybez — 9pm.

WEDNESDAY 10/8

GRATITUDE BREWING Open Bluegrass Jam Session — 6pm.

HULT CTR. Noam Pikelný & Friends (folk) — 7:30pm. \$40-50

MULLIGAN'S PUB Open Mic — 8:30pm.

THE HYBRID Open Mic — 7:30pm. \$5

THE JAZZ STATION The Jazz Station Jam — 6:30pm. \$10-15

THURSDAY 10/9

BEERGARDEN Complicated (contemporary) — 7pm.

GHOST TOWN OUTFITTERS Apex Predators & Luke Francis (folk) — 7pm. \$10

LUCKEY'S CLUB Funk Night Eugene — 9pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY Records w/ DJ Supa J Smith — 8pm.

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TALLMAN BREWING Open Mic Night: Acoustic Music — 5:30pm.

THE JAZZ STATION Eli Hansen Quintet — 7:30pm. \$25

THE SHEDD Bill Charlap Trio (classical) — 7:30pm. \$38

TSUNAMI BOOKS Charlie Parr — 7:30pm. \$23

Letters of Transmission: A Talk on Enlightenment Sunday, October 5, 11am–1pm

Join our guest speaker, **Shawn Nevins**, at the CENTER FOR SACRED SCIENCES as we experiment with ways to stop spinning the story of self. Through sacred readings and guided meditation, we'll create a space to explore the final answer to our deepest longing.



Shawn “fell onto the spiritual path” in 1990, had an enlightenment experience in 1999, and has since then enjoyed making films, writing, and working with the TAT Foundation. His creative endeavors include the book *Subtraction: The Simple Math of Enlightenment* and the film *Closer Than Close*, an acclaimed documentary on Self-realization. His extensive collection of interviews and reviews of spiritual teachers and other resources can be found at SpiritualTeachers.org.

The Center is located at 5440 Saratoga St. (Eugene)
For more information, call (541) 345-0102
or visit CenterforSacredSciences.org



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HIKING

**METOLIUS RIVER NEAR
WIZARD FALLS.**

Photo Credit: William L. Sullivan

Hike to springs on the Metolius

It seems like magic: The Metolius River emerges fully grown at 50,000 gallons a minute from the base of an old volcano in Central Oregon. Sample the river's wizardry with either of two easy hikes along the oasis-like riverbank. The walks visit a fish hatchery and pass sudden springs.

It turns out the butte is not creating the river, not even by magic. Instead, the volcano has been trying to destroy the river for several thousand years, by erupting right on top of its traditional channel. Since then lava from Mount Washington has covered up all trace of the poor river's ancient headwaters.

Start your visit by driving Highway 20 east of Santiam Pass 10 miles (or west of Sisters nine miles). Just west of Black Butte, near milepost 91, turn north at a sign for the Metolius River and Camp Sherman. After 2.5 miles, fork to the right on Forest Road 14 at a “campgrounds” pointer. Follow this paved road another 1.5 miles to a parking area for the “Head of the Metolius” on the left.

To see more Metolius, get back in your car and continue on paved Forest Road 14 for another 5.9 miles. At a “hatchery” sign, turn left and go for 0.3 miles and cross a

At this point you'll have to retrace your steps 2.7 miles back to your car at the fish hatchery, but here's the real magic: The Metolius is so charming that it's a joy to hike it twice.

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LEGAL NOTICES

975 Oak St. Suite 615, Eugene, OR 97401
(541) 345-0795, within four months of the
date of publication of this notice, or the
claims may be barred. All persons whose
rights may be affected by the proceedings
may obtain additional information from
the records of the court, the personal rep-
resentative, or the personal representa-
tive's attorney, Robert Cole Tozer. DATED
and published October 2nd, 2025.

IN THE JUVENILE COURT OF COVINGTON COUNTY, ALABAMA
THE MATTER OF: L.C. DOB: 06/07/2013
CASE NO.: JU-2017-97.04 DHR NO: 385893
NOTICE OF PETITION FOR TERMINATION OF PARENTAL RIGHTS TO: M.C., mother of L.C. a minor child born on June 7, 2013
Notice is hereby given that a petition has been filed by the Alabama Department of Human Resources in Covington County seeking to terminate your parental rights to L. C. You are required to file an answer with the Clerk of Court and the Petitioner's attorney, Rod Sylvester, P. O. Box 1054 Andalusia, Alabama 36420, within fourteen (14) days after the last publication of this notice or a judgment will be entered against you. A hearing has been set in this Court for the 5 day of November, 2025, at 1:30 p.m. in the Covington County Juvenile Court, IK North Court Square, Andalusia, Alabama 36420, at which time you may appear and contest the same, if you so choose. Amy W. Jones Circuit Clerk

NOTICE TO INTERESTED PERSONS

ESTATE OF SUSAN LESLIE ROTHERFORD-ORLANDO
LANE COUNTY CIRCUIT COURT CASE NO.
25PB08221. NOTICE IS HEREBY GIVEN
that Elijah Martin Levitt has been appointed
personal representative. All persons
having claims against the estate are
required to present them, with written
evidence thereof attached, to the personal
representative, c/o Mark M. Williams,
Attorney at Law, 180 West Sixth Avenue,
Junction City, Oregon 97448. All persons
having claims against the estate are
required to present them within four
months after the date of first publication
of this notice to the Personal
Representative at the address stated
above for the presentation of claims or
such claims may be barred. All persons
whose rights may be affected by these

Superior Court of California, County of Santa Barbara Case No. 24CV06929, David Eric Zeiher v. Smith. Amended Plaintiff's Claim and ORDER to Go to Small Claims Court. Notice to the person being sued: • You are the defendant if your name is listed in 2 on page 2 of this form or on form SC-100A. The person suing you is the plaintiff, listed in 2 on page 2. • You and the plaintiff must go to court on the trial date listed below. If you do not go to court, you may lose the case. If you lose, the court can order that your wages, money, or property be taken to pay this claim. • Bring witnesses, receipts, and any evidence you need to prove your case. • Read this form and the pages attached to understand the claim against you and to protect your rights. **Aviso al Demandado:** • Usted es el Demandado si su nombre figura en 2 de la página 2 de este formulario, o en el formulario SC-100A. La persona que lo demanda es el Demandante, la que figura en 2 de la página 2. • Usted y el Demandante tienen que presentarse en la corte en la fecha del juicio indicada a continuación. Si no se presenta, puede perder el caso. Si pierde el caso, la corte podría ordenar que le quiten de su sueldo, dinero u otros bienes para pagar este reclamo. • Lleve testigos, recibos y cualquier otra prueba que necesite para probar su caso • Lea este formulario y todas las páginas adjuntas para entender la demanda en su contra y para proteger sus derechos. The people in this case are: Plaintiff: David Eric Zeiher. 2: Bradford Dudley Smith. Trial date: Nov. 18, 2025, 9:00 am. Instructions for the person suing: Do not use this form to recover COVID-19 rental debt, which is unpaid rent or other financial obligations under a tenancy due between March 2020, and September 30, 2021. (See Code of Civil Procedure, § 1179.02.) To recover COVID-19 rental debt, use form SC-500, Plaintiff's Claim and ORDER to Go to Small Claims Court • You are the plaintiff. The person you are suing is the defendant. • Before you fill out this form, read form SC-100-INFO, Information for the Plaintiff, to know your rights. You can get form SC-100-INFO at any courthouse or county law library, or go to www.courts.ca.gov/forms. • Fill out pages 2, 3, and 4 of this form. Make copies of all the pages of this form and any attachments-one for each party named in this case and an extra copy for yourself. Take or mail the original and the copies to the court clerk's office and pay the filing fee. The clerk will write the date of your trial in the box above. Your court may allow electronic filing. Check your local court website for information: www.courts.ca.gov/find-mx-aourt.htm. • You must have someone at least 18Not you or anyone else listed in this case-give each defendant a court-stamped copy of all pages of this form and any pages this form tells you to attach. There are special rules for "serving" or delivering, this form to public entities, associations, and some businesses. See forms SC-104, SC-104B, and SC-104C. Go to court on your trial date listed above. Bring witnesses, receipts, and any evidence you need to prove your case. 1. The plaintiff (the person, business, or public entity that is suing) is: David Eric Zeiher 2. The defendant (the person, business, or public entity being sued) is: Bradford Dudley Smith of Eugene, Oregon. 3. The plaintiff claims the defendant owes \$4899.84. a. Why does the defendant owe the plaintiff money? Plaintiff David Zeiher

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TUES-SAT 12-4



SAVAGE Love quickies

BY DAN SAVAGE

My husband and I are about to open our marriage. He wants to have sex with men. This will probably only happen four times a year at most. Should he get on PrEP? Should he take doxy after each encounter? I asked him to wear a condom, and he agreed, although I know that wouldn't be his preference. What's the best way for him to protect himself and me as we move into this next chapter?

For maximum protection, your husband should get on PrEP (a daily pill that prevents HIV infection) and have Doxy PEP on hand (two pills taken after a sexual encounter that decreases the risk of contracting syphilis, gonorrhea, and chlamydia) and insist on using condoms. If your husband is only having sex with men four times a year — and he's scheduling those sex dates in advance — he could opt for PrEP on demand: taking two pills (Truvada or Descovy) 24 hours before he has sex with a man, another pill the day after, and one last pill two days after. But if your husband has poor impulse control — if he's likely to jump on a dick if the opportunity presents itself — then he should be on daily PrEP.

How do you find your soulmate?

Find someone who's willing to pretend you're their soulmate and repay their kindness by pretending they're yours. If you're lucky, eventually the relationship will live up to the hype.

Is there such a thing as too much lube?

I used to think there was no such thing as too much maple syrup — I love syrup-soaked waffles — until I read about the Great Molasses Flood of 1919: a storage tank in Boston filled with molasses burst, sending more than two million gallons of molasses pouring through the streets of the city. The wave of molasses was moving faster than people could run — 35 miles per hour! — and 21 people drowned and another 150 were

injured. So, while sex educators will sometimes say, “There's no such thing as too much lube,” to correct for the common problem of people using too little, the Great Molasses Flood suggests that there could be such a thing as too much lube. (My editor tells me that maple syrup and molasses aren't the same thing, which I knew but was pretending not to know for the sake of argument.)

Do I need to have a third partner at all times to be considered poly?

Yes — just like a gay person needs to have gay sex at all times to be considered gay, and a bisexual person needs to have MMF or FFM threesomes at all times to be considered bi, and a kinky person needs to have someone chained to the wall in their dungeon at all times to be considered kinky.

I was against marriage after my divorce — but my potential new marriage comes with an EU passport. Should I do it?

Are you following the news? Run — don't walk — down that aisle.

AFAB here. I've worn out two plug-in Hitachi Magic Wands in the last three years. (RIP. LOL.) Is there a waterproof plug-in vibrator out there that costs less?

“Cheaper options exist,” said my go-to sex toy expert Erika Moen, “but your AFAB reader will burn through those cheaper options even faster because when it comes to sex toys, you really do get what you pay for: cheaper toys are of cheaper quality and they wear out much faster. Stick with Magic Wands, which are built to last (mine is 15 years old!) and come with a warranty!”

Erika Moen runs the acclaimed sex education website Oh Joy Sex Toy.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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surrendered security deposit of \$1600 to he returned upon move out. On 10/3/22, Plaintiff was served 60 days notice to vacate by Defendant Plaintiff vacated premises on 11/29/2022 in satisfactory condition. Defendant did not return the deposit at all nor was any reason given for non return within 21 days after move out. b. When did this happen? (Date): December 22, 2022. 4. You must ask the defendant (in person, in writing, or by phone) to pay you before you sue. If your claim is for possession of property, you must ask the defendant to give you the property. Have you done this? Yes. 5. Why are you filing your claim at this courthouse? This courthouse covers the area (1) Where the defendant lives or does business. (2) Where the plaintiff's property was damaged. (3) Where the plaintiff was injured. (4) Where a contract (written or spoken) was made, signed, performed, or broken by the defendant or where the defendant lived or did business when the defendant made the contract. 6. List the zip code of the place checked in * above: 93101. 7. Is your claim about an attorney-client fee dispute? No. 8. Are you suing a public entity? No. 9. Have you filed more than 12 other small claims within the last 12 months in California? No. 10. Is your claim for more than \$2,500? Yes. I declare under penalty of perjury under the laws of the State of California that the information above and on any attachments to this form is true and correct. Dated: 6/26/2025. David Eric Zeiher. Information for the defendant (the person being sued) "Small claims court" is a special court where claims for \$12,500 or less are decided. Individuals, including "natural persons" and sole proprietors, may claim up to \$12,500. Corporations, partnerships, public entities, and other businesses are limited to claims of \$6,250. (See below for exceptions.) The process is quick and cheap. The rules are simple and informal. You are the defendant-the person being sued. The person who is suing you is the plaintiff. Do I need a lawyer? You may talk to a lawyer before or after the case. But you many not have a lawyer represent you in court (unless this is an appeal from a small claims court.) How do I get ready for court? You don't have to file any papers before your trial, unless you think this is the wrong court for your case. But bring to your trial any witnesses, receipts, and evidence that support your case. And read "Be Prepared for Your Trial" at www.courts.ca.gov/smallclaims/prepare. What if I need an accommodation? If you have a disability or are hearing impaired, fill out form MC-410, Disability Accommodation Request. Give the form to your court clerk or the ADA/Access Coordinator. What if I don't speak English well? As the court clerk as soon as possible for a court-provided interpreter. You may use form INT-300, Request for Interpreter (Civil), or a local court form to request an interpreter. If a court interpreter is unavailable for your trial, it may be necessary to reschedule your trial. You cannot bring your own interpreter for the trial unless the interpreter has been approved by the court as a certified, registered, or provisionally qualified interpreter.(See Cal. Rules of Court, rule 2.893, and form INT-140). Where can I get the court forms I need? Got to any courthouse or your county law library, or print forms at www.courts.ca.gov/forms. What happens at the trial? The judge will listen to both sides. The judge may make a decision at your trial or mail the decision to you later. What if I lose the case? If you lose, you may appeal. You'll have to pay a fee. (Plaintiffs cannot appeal their own claims.) If you were at the trial, file for SC-140, Notice of Appeal. You must file within 30 days after the clerk hands or mails you the judge's decision (Judgment) on form SC-200 or form SC-130, Notice of Entry of Judgment. If you were not at the trial, fill our and file form SC-135Notice of Motion to Vacate Judgment and Declaration, to ask the judge to cancel the judgment (decision). If the judge does not give you a new trial, you have 10 days to appeal the decision. File form SC-140. For more information on appeals, see www.courts.ca.gov/small-claims/appeals. Do I have options? Yes. If you are being sued you can: Settle your case before the trial. If you and the plaintiff agree on how to settle the case before the trial, the plaintiff must file form CIV-110, Request for Dismissal, or a written and signed settlement agreement with the clerk. Ask the Small Claims Advisor for

help. Prove this is the wrong court. Send a letter to the court before your trial explaining why you think this is the wrong court. Ask the court to dismiss the claim. You must serve (give) a copy of your letter (by mail or in person) to all parties. (Your letter to the court must say you have done so.) Go to trial and try to win your case. Bring witnesses, receipts, and any evidence you need to prove your case. To have the court order a witness to go to the trial, fill our form SC-107, Small Claims Subpoena and Declaration, and have it served on the witness. Sue the person who is suing you. If you have a claim against the plaintiff, and the claim is appropriate for small claims court as described on this form, you may file Defendant's Claim (form SC-120) and bring the claim in this action. If your claim is for more than allowed in small claims court, you may still file it in small claims court if you give up the amount over the small claims value amount, or you may file a claim for the full value of the claim in the appropriate court. If your claim is for more than allowed in small claims court and relates to the same contract, transaction, matter or event that is the subject of the plaintiff's claim, you may file your claim in the appropriate court and file a motion to transfer the plaintiff's claim to the court to resolve both matters together. You can see a description of the amounts allowed in the paragraph above, titled "Small Claims Court." Agree with the plaintiff's claim and pay the money. Or, if you can't pay the money now, go to your trial and say you want to make payments. Let the case "default" If you don't settle and do not go to the trial (default), the judge may give the plaintiff what he or she is asking for plus court costs. If this happens, the plaintiff can legally take your money, wages, and property to pay the judgment. What if I need more time? You can change the trial date if: You cannot go to court on the scheduled date (you will have to pay a fee to postpone the trial), or You did not get served (receive this order to go to court) at least 15 days before the trial (or 20 days if you live outside the county). Ask the Small Claims Clerk about the rules and fees for postponing a trial. Or fill our form SC-150 (or write a letter) and mail it to the court and to all other people listed on your court papers before the deadline. Enclose a check for your court fees, unless a fee waiver was granted. Need help? Your county's Small Claims Advisor can help for free, or go to www.courts.ca.gov/small-claims/advisor. Información para el demandado (la persona demandada) La "Corte de reclamos menores" es una corte especial donde se deciden casos por \$12,500 o menos. Los individuos, o sea las "personas físicas" y los propietarios por cuenta propia, pueden reclamar hasta \$12,500. Las corporaciones, asociaciones, entidades públicas y otras empresas solo pueden reclamar hasta \$6,250. (Vea abajo para las excepciones.) El proceso es rápido y económico. Las reglas son sencillas e informales. Usted es el Demandado-la persona que se está demandando. La persona que lo está demandando es el Deandante. ¿Necesito un abogado? Puede hablar con un abogado antes o después del caso. Pero no puede tener a un abogado que lo represente ante la corte (a menos que se trate de una apelación de un caso de reclamos menores). ¿Cómo me preparo para ir a la corte? No tiene que presentar ningún documento antes del juicio, a menos que piense que ésta es la corte equivocada para su caso. Pero lleve al juicio cualquier testigos, recibos y pruebas que apoyan su caso. Y lea "Esté preparado para su juicio" en www.courts.ca.gov/reclamosmenores/preparesse. ¿Qué hago si necesito una modificación? Si tiene una discapacidad o tiene impedimentos de audición, llene el formulario MC-410, Solicitud de modificaciones para discapacidad. Entregue el formulario al secretario de la corte o al Coordinador de Acceso/ADA de su corte. ¿Qué pasa si no hablo bien inglés? Solicite un intérprete al secretario de la corte lo más pronto posible. Puede usar el formulario INT-300 o un formulario de su corte local. Si no está disponible un intérprete de la corte para su juicio, es posible que se tenga que cambiar la fecha de su juicio. No puede llevar su propio intérprete para el juicio a menos que el intérprete haya sido aprobado por la corte como un intérprete certificado, registrado, o provisionalmente calificado. (Vea la regla 2.893 de las Reglas de la Corte de California, y el formulario INT-

140.) ¿Dónde puedo obtener los formularios de la corte que necesito? Vaya a cualquier edificio de la corte, la biblioteca legal de su condado, o imprima los formularios en www.courts.ca.gov/smallclaims/forms (página está en inglés). ¿Qué pasa en el juicio? El juez escuchará a ambas partes. El juez puede tomar su decisión durante la audiencia o enviársela por correo después. ¿Qué pasa si pierdo el caso? Si pierde, puede apelar. Tendrá que pagar una cuota. (El Demandante no puede apelar su propio reclamo.) Si estuvo presente en el juicio, llene el formulario SC-140, Aviso de apelación (Notice of Appeal). Tiene que presentarlo dentro de 30 días después de que el secretario le entregue o envíe la decisión (fallo) del juez en el formulario SC-200 o SC-130, Aviso de publicación del fallo (Notice of Entry of Judgment). Si no estuvo en el juicio, llene y presente el formulario SC-135, Aviso de petición para anular el fallo y Declaración para pedirle al juez que anule el fallo (decisión). Si la corte no le otorga un nuevo juicio, tiene 10 días para apelar la decisión. Presente el formulario SC-140. Para obtener más información sobre las apelaciones, vea www.courts.ca.gov/reclamosmenores/apelaciones. ¿Tengo otras opciones? Si. Si lo están demandando, puede: Resolver su caso antes del juicio. Si usted y el Demandante se ponen de acuerdo en cómo resolver el caso antes del juicio, el Demandante tiene que presentar el formulario CIV-110 Solicitud de desestimación (Request for Dismissal) o un acuerdo de resolución escrito y firmado al secretario de la corte. Pídale al Asesor de Reclamos Menores que lo ayude. Probar que es la corte equivocada. Envíe una carta a la corte antes del juicio explicando por qué cree que es la corte equivocada. Pídale a la corte que desista el reclamo. Tiene que entregar (dar) una copia de su carta (por correo o en persona) a todas las partes. (Su carta a la corte tiene que decir que hizo la entrega.) Ir al juicio y tratar de ganar el caso. Lleve testigos, recibos y cualquier prueba que necesite para probar su caso. Si desea que la corte emita una orden de comparecencia para que los testigos vayan al juicio, llene el formulario SC-107, Citatorio de reclamos menores (Small Claims Subpoena) y entrégueselo legalmente al Demandar a la persona que lo demandó. Si tiene un reclamo contra el Demandante, y el reclamo se puede presentar en la corte de reclamos menores, tal como se describe en este formulario, puede presentar el formulario SC-120, Reclamo del demandado (Defendant's Claim) y presentarlo en este mismo caso. Si su reclamo excede el límite permitido en la corte de reclamos menores, puede igualmente presentarlo en la corte de reclamos menores si está dispuesto a limitar su reclamo al máximo permitido, o puede presentar un reclamo por el monto total en la corte apropiada. Si su reclamo excede el límite permitido en la corte de reclamos menores y está relacionado con el mismo contrato, transacción, asunto o acontecimiento que el reclamo del Demandante, puede presentar su reclamo en la corte apropiada y presentar una moción para transferir el reclamo del Demandante a dicha corte, para poder resolver los dos reclamos juntos. Puede ver una descripción de los montos permitidos en el párrafo anterior titulado "Corte de reclamos menores". Aceptar el reclamo del Demandante y pagar el dinero. O, si no puede pagar en ese momento, vaya al juicio y diga que quiere No ir al juicio y aceptar el fallo por falta de comparecencia. Si no llega a un acuerdo con el Demandante y no va al juicio (fallo por falta de comparecencia), el juez le puede otorgar al Demandante lo que está reclamando más los costos de la corte. En ese caso, el Demandante legalmente puede tomar su dinero, su sueldo o sus bienes para cobrar el fallo. ¿Qué hago si necesito más tiempo? Puede cambiar la fecha del No puede ir a la corte en la fecha programada (tendrá que pagar una cuota para aplazar el juicio), o No le entregaron los documentos legalmente (no recibió la orden para ir a la corte) por lo menos 15 días antes del juicio (ó 20 días si vive fuera del condado). Pregúntele al secretario de reclamos menores sobre las reglas y las cuotas para aplazar un juicio. O llene el formulario SC-150 (o escriba una carta) y envíelo antes del plazo a la corte y a todas las otras personas que figuran en sus papeles de la corte. Adjunte un cheque para pagar los costos de la corte, a menos que le hayan dado una exención. ¿Necesita ayuda? El Asesor de Reclamos Menores de su condado le puede ayudar sin cargo. O visite www.courts.ca.gov/reclamosmenores/asesores. First published on September 25th, 2025.



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Jonesin' Crossword

BY MATT JONES
"Alphabetically Correct"--in the right order.

Across

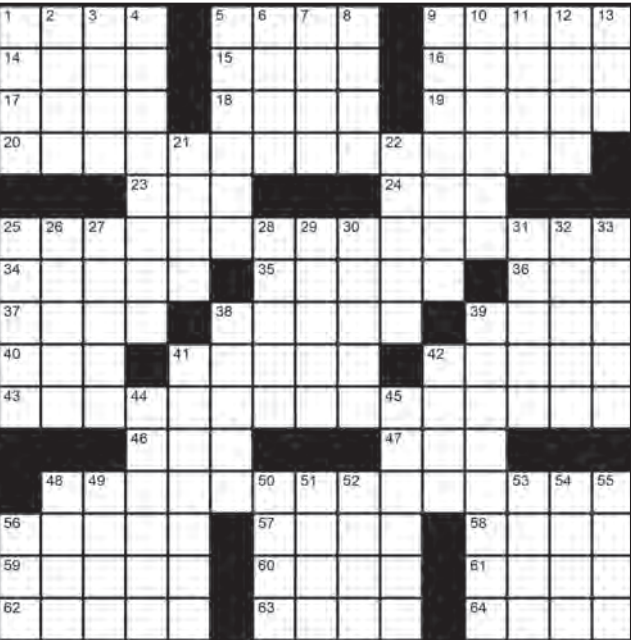
- Sideways sidler
- "The Bubble" director Apatow
- Destroy, as a contract
- "Black Swan" actress Kunis
- Three-level snack
- "___ a customer"
- "Moneytalks" band
- "Jeepers!"
- Shapewear brand
- Instruction on liquid medicine or salad dressing
- Steamed bun on a Chinese menu
- Slugging Giant Mel
- Brand-new, like film footage
- Legendary Olympian Jesse
- Moisturizer brand
- 2022's Super Bowl

- Sort
- Per ___ (yearly)
- Per ___ (daily)
- Shiba ___ (Japanese dog)
- Fast pitch?
- Sloop in a Beach Boys song
- Door holder's quip
- "So ___ heard"
- Across, poetically
- Villainous "Superman II" demand (RIP Terence Stamp)
- Vegan brand made with mycoprotein
- Proctor's handout
- Word almost 1 minute into "Bohemian Rhapsody"
- Pick out
- Run-down tavern
- "Love ___ Elevator" (Aerosmith song)
- Chicago ex-mayor Richard

- One of four on the New Zealand flag
- TV's "Warrior Princess"

Down

- Nashville-based awards show, familiarly
- Rolling in it
- "M*A*S*H" Emmy winner
- Acrobatic show of agility
- Briggs who hosts "The Last Drive-in"
- Prod along
- Like the staff of Gallaudet, predominantly
- Extinct bird
- Brew made from petals
- Ports behind the TV, perhaps
- Fried rice ingredients
- ___ Reader (quarterly magazine founded in 1984)
- Chicken ___
- Piercing places
- "Air Music" composer Ned
- Phone maker from Finland
- "Dallas" surname
- Convention locale
- Cinematic scorer Morricone
- The ___ things in life
- Botanical seed-to-be
- 1912 Peace Nobel Root
- Major happening
- "Anywhere but here" acronym
- Late fashion icon Iris in the 2014 Albert Maysles documentary "Iris"
- Alter the soundtrack, maybe?
- Speed limit in some states
- Express ridicule
- "The Devil's Dictionary" author Ambrose
- One who's just OK?
- 1990s Britpop psychedelic rock band ___ Shaker
- Christmas, in Montreal
- Hotel fixtures
- Maze goal
- Bean mentioned by Hannibal Lecter
- "Titanic" actor Billy
- Sultanate near Yemen
- Garth's portrayer in "Wayne's World"
- Proof letters



ANSWERS TO LAST WEEK'S

FREE WILL Astrology WEEK OF OCT. 2

BY ROB BREZSNY

ARIES (March 21-April 19): In Zen Buddhism, *satoris* are sudden flashes of illumination that are fun and clarifying. I'm happy to tell you that you're in a phase when these sweet breakthroughs are extra likely to visit you. They may barge in while you're washing dishes, in the grocery store check-out line, or during your fantasies before sleep. Be on high alert for intimations from the Great Mystery. PS: Some satoris could be gems you already half-knew.

TAURUS (April 20-May 20): You are eligible to be named "The Most Brilliant and Effective Complainer" for October. If you want to secure this prestigious award, spend time organizing plans for changing what's amiss or awry. Decide which irritating off-kilter situations are most worthy of your thoughtful attention. Figure out how to express your critiques in ways that will engage the constructive help of others. And then implement a detailed strategy to compassionately achieve the intriguing transformations.

GEMINI (May 21-June 20): On certain medieval maps, an island paradise known as Hy-Brasil had a fuzzy presence west of Ireland. Did it truly exist? If so, it was said to be a blessed land that could restore lost youth and offer extravagant happiness. The place was thought to be rarely visible, and only under certain magical or auspicious conditions. I suspect you Geminis are within range of an experience like this. It won't appear in a specific location but as a state of mind that settles over you. Don't chase it. Allow it to find you.

CANCER (June 21-July 22): A stalactite is a stony formation that hangs like an icicle from the ceiling of a cave. It forms over long periods as mineral-rich water drips down and incrementally deposits hard calcium carbonate through precipitation. This marvel is an example of earth's creativity at its most leisurely. A four-inch-long stalactite might take a thousand years to make. With that as your seed thought, Cancerian, I invite you to attune yourself to the slowest, deepest, most ancient parts of your soul. Important developments are unfolding there. A wound that's ripening into wisdom? A mysterious yearning that's finally speaking in your native tongue? Be patient and vigilant with it. Don't demand clarity all at once. Your transformation is tectonic, not flashy. Your assignment is to listen and be receptive.

LEO (July 23-Aug. 22): When bilingual speakers engage in the behavior known as "code-switching," they may begin a sentence in one language and finish it in another. Or they may move back and forth between two different languages as they deliver a discourse. Why do they do it? To enrich their meaning, to dazzle their audience, to play and experiment. In a larger sense, we could say that code-switching happens anytime we swivel between different styles of presenting ourselves: from formal to casual, serious to humorous, cheerful to skeptical. I bring this up, Leo, because you are in the heart of the code-switching season. Have fun!

VIRGO (Aug. 23-Sept. 22): In the Arctic, polar bears move through the world not by sight alone, but through scent trails that stretch miles across the ice. Their sense of direction is olfactory, intuitive and primal. If I'm reading the omens correctly, Virgo, your navigation system will also be more animal than logical in the coming weeks. I advise you to trust subtle cues — like goosebumps, a sweet or sour taste in your mouth, or an uncanny pull toward or away from things. Your rational mind might not be fully helpful, but your body will know the way. Sniff the trail. Access your instincts.

LIBRA (Sept. 23-Oct. 22): In ancient Egyptian myth, the goddess Maat ruled truth, divine law, harmony and moral order. After death, each person's heart was weighed against Maat's feather of truth on a scale in the Hall of Judgment. If the heart, which embodied the essence of a person's actions in life, was equal in weight to the feather, the deceased was assessed as virtuous and cleared to continue to the glorious afterlife. If it was heavier . . . well, I'll spare you the details. Maat's scales were not symbols of punishment, but of fairness and justice. That's also your special power right now, Libra. You have subtle insight into every choice. You understand that your wisdom is best used to bless, not censure. My hope is that you will foster gentle clarity and offer forgiveness to all, including yourself. Lay down the old guilt! Let grace be the law!

SCORPIO (Oct. 23-Nov. 21): The *I Ching* is an ancient divinatory book compiled in China over 2,500 years ago. Amazingly, it's still quite useful. In accordance with astrological omens, I call your attention to one of its oracles: "Work on What Has Been Spoiled." It tenderly counsels us to be brave as we repair what's broken. But it's crucial that we make the correction with patient grace, not blame and anger. The good news, Scorpio, is that you now have an uncanny ability to discern what's out of tune, what's crooked, what has been wrongfully abandoned. I hope you will offer your genius for re-weaving. A frayed friendship? A neglected dream? A forgotten promise? You can play the role of restorer: not to make things as they were, but to render them better than they've ever been.

SAGITTARIUS (Nov. 22-Dec. 21): In ancient Egypt, the lion-headed goddess Sekhmet wielded both intense heat and nourishing warmth. She had the power to destroy and heal. When outbreaks of chaos threatened, she incinerated them. Once order and balance returned, she served as a physician. I dare you to summon your inner Sekhmet, Sagittarius. Give your bold attention to an obstacle that needs to be crushed or an injustice that needs to be erased. If necessary, invoke sacred rage on behalf of sacred order. But remember that the goal is not merely combustion. It's transmutation. Once the fire has cleared the way, unleash your gorgeous cure.

CAPRICORN (Dec. 22-Jan. 19): In Nepal, there's a tradition among Sherpa mountaineers. Before ascending Mt. Everest, they perform a ceremony led by a Buddhist monk or Lama. It's a way to honor the sacredness of the mountain, ask for grace during their climb, and return from the journey in good health. As you eye the peak ahead of you, Capricorn, consider making similar preparation. Ritualize your intention. Direct it with clarity and care. Bless your journey before you surge forward.

AQUARIUS (Jan. 20-Feb. 18): When people call something "glamorous," they usually mean it has an elegant, captivating style. Its beauty is sophisticated and luxurious. But the original meaning of "glamour" was different. It referred to a deceptive magical enchantment designed to disguise the truth, whipped up by a conjurer or supernatural being. That's the sense I want to invoke now, Aquarius. You have been seeing through the glamour lately — of the media, of consensus reality, of false stories. Now it's time to go even further: to actively tear down illusions and dismantle pretense, preferably with tact. When you see through the spell, don't just call it out — transmute it into clarity.

PISCES (Feb. 19-March 20): Pisces-born Nina Simone (1933-2003) started playing piano when she was three years old. At age 12, her debut concert was a classical recital. She developed a yearning to become the first Black female classical concert pianist. But her dream collapsed when the prestigious Curtis Institute of Music refused to let her study there. Then came the plot twist. She redirected her disappointment ingeniously, launching a brilliant career as a singer, composer and pianist that won her global fame. The rebuff from the Curtis Institute was ultimately a stroke of good luck! It became a catalyst for her greatness. In accordance with astrological omens, I invite you to designate a frustration that you will use to fuel future success.

Homework: Make sweet amends to yourself for an error you made.
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